

Madeira International Bridge Open 2025 3rd - 9th November 2025 VidaMar Resort, Funchal

Thursday 6 November

Bulletin 3

A Night to Remember at O Lagar

On Wednesday evening, a lively group of bridge players ventured to O Lagar for a taste of authentic Madeiran hospitality. The evening was filled with sizzling espetadas, folk dancing, and camaraderie. Guests returned with full bellies and happy hearts – many even joined the dancers, swept up in the rhythm and revelry. (No bridge players were harmed in the making of this merriment.)



Can they be caught? Find out tomorrow when we start the third and final session.







Reminder: If you are playing in the Ocean Club at the pool level, please **set off 30-45 MINUTES before the start of play** since it requires two lift journeys to get down there. You will need to show your Identity Badge at the bar to obtain a discount. No badge, no discount.



New Arrivals

If you have just arrived to play in the Open Teams please collect your badge from the Welcome Desk at the first opportunity.



Welcome Desk opening hours: Thursday 14:30 to 16:00; Friday 17:00 to 19:00. There will be long queues just before the tournament starts, so please try to visit the Welcome Desk at an earlier time.

Open Pairs Session 3: Sections and Starting Positions

A B C D Congress Centre, opposite the hotel.

EFGHJK Selvagens Suite, Tower 2 Level 4

L M N O Ocean Club, hotel Level -2 by the pools.

Starting positions will be published at 14:00 or shortly thereafter, on the website Homepage and by WhatsApp through the Madeira International Bridge Open Group. Printed copies will also be stuck to the windows opposite the Welcome Desk and in the Congress Centre.

You can also find section changes on page 2 of this bulletin.



Section Changes Sessions $1\rightarrow 2$ and $2\rightarrow 3$

Session 1		Session 2		Session 3
A NS	→	F EW	→	L EW
A EW	→	L NS	→	H EW
BNS	→	B NS	\rightarrow	B NS
B EW	→	M NS	→	FNS
C NS	→	G EW	→	M EW
C EW	→	N NS	→	G NS
D NS	→	HNS	→	N EW
D EW	→	O NS	→	E EW
E NS	→	E NS	→	E NS
E EW	→	A EW	→	L NS
FNS	→	L EW	→	A EW
F EW	→	B EW	→	M NS
G NS	→	M EW	→	C NS
G EW	→	C EW	→	N NS
HNS	→	N EW	→	D EW
H EW	→	D NS	→	O EW
JNS	→	O EW	→	K EW
J EW	→	H EW	→	O NS
KNS	→	K NS	→	K NS
K EW	→	JNS	→	JNS
LNS	→	A NS	→	F EW
L EW	→	E EW	→	A NS
MNS	→	C NS	→	G EW
M EW	→	FNS	→	B EW
N NS	→	D EW	→	H NS
N EW	→	G NS	→	C EW
O NS	→	K EW	→	J EW
O EW	\rightarrow	J EW	\rightarrow	D NS

Pairs that started at tables 14 or 15 have a special movement. Please check the Starting Lists for both 15-table sections

Find Your Way Around the Venue

VIDAMAR RESORT MADEIRA: LOCATION OF BRIDGE FACILITIES



WELCOME DESK

In VidaMar Tower 2 Level 4.

You will need to collect your bar-coded Identity Badge here. The Welcome Desk is also the best place to ask for other information. You can also purchase excursions and the Traditional and Gala Dinners at the Welcome Desk.

Opening hours are published in this bulletin, onsite and on our website.

CONGRESS CENTRE

Opposite the entrance to VidaMar.

The pre-tournament events and Warm-Up Pairs are played here, as well as several sections of the main events.

VUGRAPH (TEAMS ONLY)

In the Congress Centre – through the double doors on the right-hand side of the lobby, just past the bar.

SELVAGENS SUITE

In VidaMar Tower 2 Level 4.

The Warm-Up Pairs, main events and Cool-Down Pairs will be played here.

This is also where Mark Horton gives his 'Mark your Card' sessions from Tuesday to Friday.

DESERTAS SUITE

In VidaMar Tower 1 Level 4 (turn right at Reception).

One section of the Open Teams will be played here.

OCEAN CLUB

In VidaMar Tower 1. Level -2, near the pools. Access is from either tower: Tower 1 has two lifts and Tower 2 has one.

This is where sections L-O of the Open Pairs tournament will be played.

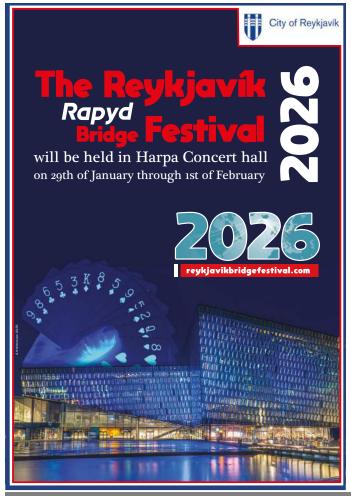
Please start making your way to this playing area early, because the lifts will be busy.

Q & A Dealing Software

Gone are the days when bridge hands were dealt with the solemnity of a royal ceremony, or received a perfunctory shuffle resulting in all hands being balanced throughout the whole session. Today's deals are done by software that generates truly randomised deals—no bias, no patterns, just pure random statistical chaos.

Every player 'knows' that the hands are manipulated by the directors to fit their bidding system the least. And that they get the opponents they would prefer to avoid. If you would like to keep thinking that, please do not come on Thursday at 11:00 to the Selvagens playing room, because there will be an Ask Me Anything session about bridge software for organizing tournaments by one of your directors, Hans van Staveren, who has written quite a bit of this sort of now widely-used software.

He will, if you like, also tell a bit about the history of bridge and computers, and about the sort of things that went wrong.



Open Teams: Update

All pairs have now been allocated to teams. In some cases we have had to create a team of six.

If any player has a strong and justifiable objection to the team we have arranged, we will consider making adjustments. Otherwise we ask for players' tolerance, both of our arrangements and of their designated team-mates.

The list of these created teams is on the window near the Welcome Desk and in the Congress Centre.

IF YOU HAVE NOT YET PAID FOR YOUR ENTRY FOR THE OPEN TEAMS, PLEASE DO SO AT THE WELCOME DESK AT THE FIRST OPPORTUNITY.

We have 174 teams registered, and cannot fit any more tables in. Only if a team or pair withdraws will we be able to consider adding any new players to the event.

















Alerting Regulations

The Madeira International Bridge Open has adopted the **EBL regulations on alerting and announcing**.

- **Do not announce any calls** (there will be no penalty if a player announces, but it is not necessary to do so).
- The following classes of calls should be alerted:
 - . Conventional bids. (Natural bids are not alertable, even if they show an unexpected range or number of cards e.g. Mini No Trump, 4-card majors.) BUT Prepared Club (2+ cards) is alertable.
 - . Bids which have special meanings or which are based on, or lead to special understandings between the partners. (A player may not make a call or play based on a special partnership understanding unless an opposing pair may reasonably be expected to understand its meaning, or unless his side discloses the use of such call or play in accordance with the regulations of the sponsoring organisation.) See Law 40(B).
 - . Non-forcing jump changes of suit responses to opening bids or overcalls, and non-forcing new suit responses by an unpassed hand to opening bids of one of a suit. (In other words, if a bid is unexpectedly non-forcing, it must be alerted.)

• Do NOT alert the following:

- . Doubles (any meaning).
- . Any No Trump bid which shows a balanced or semi-balanced hand, or suggests a No Trump contract.
- . Any call at the four level or higher, except on the first round of the auction, when conventional bids must be alerted. (The first round of the auction starts with the first bid, excluding Passes.)

Nevertheless, players must respect the spirit of the policy as well as the letter.

The EBL Alerting Policy may be found at https://www.eurobridge.org/regulations/systems/alerting-policy/.



Convention Cards

Every pair must have a completed convention card. You may bring your own (WBF or your national standard format – EBU, FFB, ACBL etc.), or use our simple convention card, which can be filled in in a few minutes for scratch partnerships.

If you are playing an unusual or artificial method and do not have a completed convention card, we may require you to play a simple system until you have completed a convention card.

It would be a courtesy to inform opponents of your No Trump range at the start of each round, but this is not compulsory – there will be no penalty for forgetting. We also ask that if you are playing an unusual system, you give a brief description to your opponents at the start of the round, especially if they are inexperienced players.

Permitted Systems

The Madeira International Bridge Open has adopted the **EBL Category 3 policy on permitted systems**.

- Highly Unusal Methods (HUMs) are not permitted.
- Yellow-sticker systems are not permitted.
- If you are playing an artificial system such as Precision or Vienna or any other unexpected method, you must inform the opponents at the start of the round or match.

Welcome Desk

Lobby



The Welcome Desk in the lobby of VidaMar Tower 2 will be open at the following times:

Thursday 6th Nov.	14:30 – 16:00
Friday 7th Nov.	17:00 – 19:00
Saturday 8th Nov.	13:30 - 14:30
Sunday 9th Nov.	13:00 – 14:30

Contacts

Organisation

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good2019events.booking@gmail.com

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Venue

Hotel Vidamar

Estrada Monumental 175 (+351) 291 768 447 sales@madeira.vdm.pt

Badges

If you have booked in advance, you can collect your Identity Badge from the Welcome Desk.



You must bring your Identity Badge to all events, including social events. You also need it to obtain a discount at the bar at the pool level.

Please note that your Identity Badge will only be issued to you in person. You will need your Bridgemate number (which you will have received when you made your booking) and your payment voucher, or at least the Player number which appears on the voucher (the last 4 digits of your Confirmation number, which is in the format 123-4567).

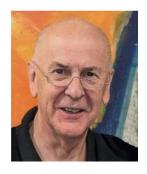
If you want to enter on the day, (subject to space) you will need to pay at the Welcome Desk, where you will be issued with an Identity Badge.

Mark your Card

Selvagens 1

MARK HORTON

Mark's penultimate session of the week, reviewing the previous day's hands will be in Selvagens Room 1 in his popular 'Mark Your Card' session at 10:30.



Programme

Main Programme

Congress Centre, Desertas, Ocean Club and Selvagens 1-2-3

Please arrive 15 minutes before start of play. Starting positions will be sent by email, posted on our website, and shared in our WhatsApp group.

Thursday 6th 'Mark your Card' - Discuss yesterday's deals with Mark Q & A Dealing Software (Selvagens) Open Pairs Session 3 Final Results Open Pairs	Horton 10:30 11:00 16:00 20:00
Friday 7th Excursion (optional)	09:00
'Mark your Card' - Discuss yesterday's deals with Mark	
Teams table allocations	17:00
Teams Session 1 (3 matches)	19:00
(3 matches)	
Saturday 8th Teams Session 2 (2 matches)	11:00
Lunch break (light lunch included for players).	13:15
You must bring your Identity Badge.	
Teams Session 3 (4 matches)	14:30
Sunday 9th Teams Session 4 (3 matches)	14:30
Final Results	19:00
Closing Dinner	20:30
Post Tournament	Selvagens 5
Monday 10th Cool-down Pairs (10€)	20:30

Social Programme

Prizes

Excursions Welcome Desk

Friday 7th 09:00

Closing Dinner and Prize Giving

Ocean Restaurant

Sunday 9th 20:30

Any of the Social Programme events may be purchased at the Welcome Desk.

Deadlines for bookings:

Friday Excursions: Thursday 16:00

Gala Final Dinner

(subject to availability): Saturday 14:30

Prices

Friday Excursions €40.00

Saturday Lunch (non-players) €20.00

Closing Dinner €50.00

Prizes for all the events are to be collected from the Welcome Desk. Prizes for the side events can be collected at any time the Welcome Desk is open.

Prizes for the main events must be collected between the following times.

Please bring your Identity Badge and a form of identification, such as a passport.

Friday 7th. 17:00 – 19.00

Saturday 8th 10:00 – 11:00 13:30 – 14:30

Sunday 9th . 19:30 – 20:30

Optional Excursions Friday 7th November

Please be outside VidaMar 15 minutes in advance

Option A - LEVADA WALK

09:00



Looking for an easy and breathtaking walk in Madeira? Come and explore Levada do Alecrim, a stunning trail in the heart of Rabaçal. This peaceful 1.5 to 2-hour hike takes you through lush green landscapes, alongside crystal-clear water channels, and leads to the beautiful Lagoa da Dona Beja, a hidden lagoon with a refreshing waterfall. Perfect for all ages, this trail offers a relaxing way to connect with nature while enjoying incredible views. After the walk, a delicious lunch is included.

What to bring: sunscreen, trainers or suitable walking shoes, warm jacket.

Option B - BUS TOUR

09:15

Experience the best of Madeira on this guided tour! We begin at Ribeiro Frio, where you can visit the trout farm and enjoy the beautiful Miradouro viewpoint, followed by a short hike along the Balções Trail. Next, we head to Santana to see the iconic traditional Madeiran houses. Then enjoy a delicious lunch at the Quinta do Furão Hotel where you will have an incredible view. Afterwards we will visit the stunning Faial Miradouro before heading to Pipa for a taste of the island's traditional Poncha and a short, breathtaking coastal walk.

What to bring: sunscreen, trainers or suitable walking shoes, warm jacket, beach towel, swimming costume.



Option C - BOAT TRIP

09:30



As you search for the ideal spot, the dolphins make their appearance, playful, chatty, and full of energy. This three-hour wildlife experience will stay with you for years to come. If you're lucky, you might also spot whales, turtles and seabirds. On a sunny day, you can even take a refreshing swim. If the winds are favourable, we'll turn off the engines and let the breeze carry us. This unforgettable adventure is something everyone should experience at least once in their life.

What to bring: sunscreen, beach towel, swimming costume, warm jacket.

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A New Approach

Christine Winckel

The revolutionary approach to Bridge teaching, the Bricklayer way.

'In order to get more people to the bridge table we analysed the standard procedure, together with *Bridge Club Leidschenhage* and agreed there were a lot of parts that could be improved.'

A major issue is the many prejudices that surround our game. Too difficult, no fun, only old people playing in absolute silence and they tend to argue all the time. You and I know that this is absolutely not the case, but we have been marketing our sport so badly that if you invite somebody to start playing bridge they will tell you, more or less politely, you must have gone out of your mind. So how to get people interested and have them experience for themselves our beloved sport is absolutely worthwhile?

BCLH is arguably the biggest club in Holland and probably in Europe as well and so we asked our members to invite friends, neighbours, colleagues and anybody they can think of as their guest to an exciting afternoon taking part in a 'Taster Course'. Coffee and cake is on the house and guests are guaranteed a pleasant afternoon.

The 'Taster Course' was invented to have participants play six boards to give them an idea what bridge is all about and to demonstrate how much fun it can be. In about five minutes

they play their first board. One and a half hours later they have had a lot of fun and most people sign up for the beginners' course immediately. After two Tasters we started our first course with fifty-five participants, the second with forty-six participants.

Jacques Brandt, *BCLH*'s board member for technical affairs, contributed hugely to the new approach. Everybody on a *Taster Course* is immediately made a member of the club at no extra cost; he organises special training tournaments, he makes everybody feel more than welcome and has a team of volunteers to help them along. One year later over 90% are still members and they participate in club activities, tournaments and competitions.

Jacques also arranged a lot of free publicity, and the success has caught on. In January we will have two new *Taster Courses* and are also invited by the municipality of Leidschendam to give a course to support their 55 and over project.

So, with a whole new marketing plan behind them, in one year, *BCLH* gained a hundred new members and they expect at least a hundred more in 2026. I am convinced that together we have found a way to get bridge off the endangered species list and maybe one of these days I will get to achieve one of my lifelong ambitions: teaching bridge to a group of a hundred or more.

WhatsApp Group

We now have a WhatsApp group for news, information and results from the Madeira International Bridge Open.



Polo Shirts

You can order festival Polo Shirts from our website to collect from the Welcome Desk. Simply click or scan the QR Code.

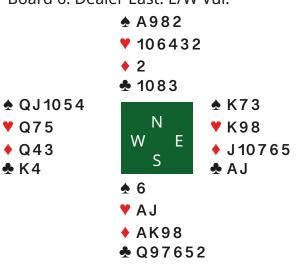


Fourth's A Charm

Ron Tacchi

My fourth foray into a pairs session and yet another young lady is my partner, as I step into the breach to team up with Andrea Blaine as a last minute replacement partner in the Open Pairs. We quickly agreed on a basic five-card major system and settled down to play. As is my norm I shall content myself with our good results, one of the reasons being I remember them better.

Board 6. Dealer East. E/W Vul.

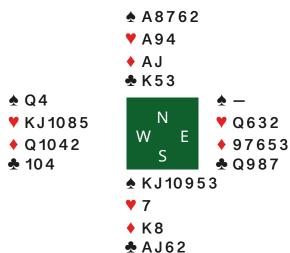


West	North	East	South
	Me (Ron)		Andrea
_	_	1♦	2♣
2♠	Pass	3♠	Pass
4♠	All Pass		



The opposition had obviously read of the Tacchi-Pierce convention from yesterday where all invitational bids are game-forcing. It did not matter what I led as the contract is always two down but I made things easier for Andrea by leading a diamond so we quickly took four top tricks and a diamond ruff. That netted us 71%.

Board 10. Dealer East. All Vul.



West	North <i>Me (Ron)</i>	East	South <i>Andrea</i>
_		Pass	1♠
Pass	2NT*	Pass	3♣*
Pass	3♦	Pass	3♠
Pass	4NT	Pass	5♥
Pass	6♠	All Pass	

2NT Jacoby

3♣ second suit

We had agreed to play a Jacoby 2NT over major suit openings, a convention of which I am aware but in which I am not well versed. However, by good fortune I passed the Jacoby test and when I launched into Blackwood partner's response of two keycards but no trump queen meant I could safely bid the small slam. Had we not been a scratch pairing I might have considered a bid of 6♣ to ask for a third-round control in clubs but partner would have denied it and we would have rested in the small slam. Partner played the cards masterfully. Unfortunately with the club finesse working the 44 pairs who bid the grand slam had a fortuitous bonus but it was bad news for us as it meant we were held to 48%.

Board 16. Dealer West. E/W Vul.

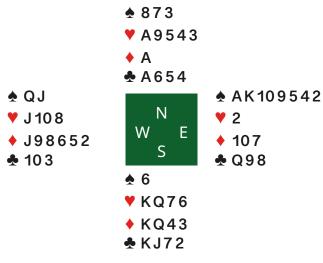
	♠ AJ10 ♥ Q43 ♦ AQJ72 ♣ 75	
★ K543▼ AJ2★ K★ QJ632	N W E S	◆ 97♥ K1096◆ 8654◆ A109
2 4000	♠ Q862 ♥ 875 ♦ 1093 ♣ K84	111100

West	North <i>Me (Ron)</i>	East	South <i>Andrea</i>
1♣	1♦	Dble	2♦
Pass	Pass	3♣	Pass
Pass	3♦	Pass	Pass
Dble	All Pass		

Dummy was slightly sparser than I hoped but I was blessed with a diamond lead, and the ♦9 fetched the king and my ace. I cashed another top trump before crossing to the ♦10. The queen of spades held the next trick. The spade finesse was repeated and the outstanding trump drawn. West had appeared to be under some pressure during the play of the trumps and had discarded three clubs. When I cashed the ace of spades East also discarded a club. I now crossed my fingers and led towards the king of clubs and was relieved to see the ace appear from East who then led a heart to West's ace. West now fell from grace by trying to cash his king of spades which I ruffed and when the king of clubs won the next trick miraculously the \$8 was a winner so I had an overtrick and a complete top.



Board 21. Dealer North. N/S Vul.



West	North	East	South
	Me (Ron)		Andrea
_	1♥	4♠	5♥
5♠	Dble	Pass	6♥
Pass	Pass	6♠	Dble
All Pass			

My partner had not come all this way to give way to a pre-empt and the opposition had pushed her into bidding a making slam and they now had to rescue themselves. Our defence was accurate and we took our six tricks and could then write 1100 in the plus column and have a score of 82%.

It was a most agreeable session and we ended just shy of average, I think today we shall do better if the match-point gods are with us.

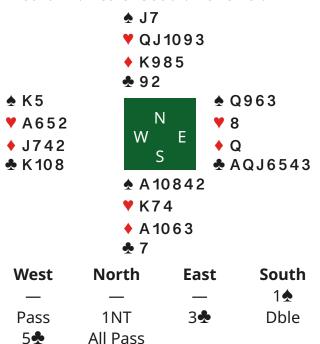


Masterclass IV

Mark Horton

Here are a couple of deals from the first session of the Open Pairs:

Board 11. Dealer South. None Vul.



West did well to reject 3NT, which has little practical chance.

Suppose South leads the ♣7.

How to set about taking 11 tricks?

The trump lead means that the natural approach of attempting to ruff two spades may not work.

The solution is very pretty.

Declarer wins the lead in hand, plays a spade to the king, cashes the ♥A, ruffs a heart and exits

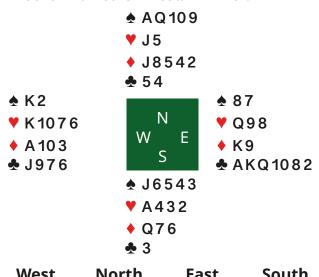


with the ◆Q. If South wins, the defenders cannot get in a second round of trumps, and declarer will be able to win any return and play the ♠Q, keeping North off lead.

If South withholds the ◆A North wins and exits with a club. Declarer wins in dummy, ruffs a heart (removing South's exit card) and plays the ♠Q. South wins, but has no good return.

Making 5♣ was worth 305/65, but only one declarer managed it after a trump lead.

Board 12. Dealer West. E/W Vul.



1401 (11	Last	Jouth
_	_	Pass
Pass	2♣*	Pass
Pass	3NT	All Pass
	— Pass	— — Pass 2♣*

2♣ Inverted

North almost always led a diamond against 3NT.

How do you think declarer should play?

One idea is to put up dummy's ◆K and then play a heart. If South has the ♥A and plays it, a diamond return might be tempting.

The alternative approach is to play low from dummy (North might have led low from a suit headed by the ◆QJ) win with the ◆A and play a heart to the queen. This line ensures nine tricks if North has the ♥A, or if South has both major suit aces. One advantage of this line is that if the ♥Q wins, you can run the ♥9 on the next round, making overtricks when South has the ♥I.

If you were lucky enough to make 3NT, you scored at least 266/104.

Charity Begins on Board 21

Ceri Pierce

Welcome to Madeira – or welcome back to Madeira for many of you. Despite the record number of entries this year, I suspect that the majority have been to the festival before.

I had an interesting journey from Bristol Airport. I had been asked to bring over some Bridgemates for use in the festival. I packed these into my humungous suitcase, after carefully removing the batteries and placing them in a plastic bag. When I checked my humungous suitcase in to the airline check-in, I queried with the staff whether the batteries were a permitted item that can go into the hold. Although they were not lithium batteries (the kind that are apt to spontaneously combust from time to time) they weren't 100% certain, so to save any problems I put them in my hand baggage.

In addition, I brought over some UK goods for my British friend Laura, who lives in Madeira and is one of the festival organisers, which included some packs of fondant icing and marzipan. This was also in my hand baggage being small but heavy as it is such a dense substance.

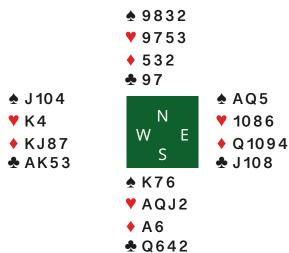
So, hold bag safely checked in, I sped through airport security – not a single person in the queue, only to be called over to have my hand baggage examined a bit more closely. Who knew that fondant icing is the same consistency as plastic explosives? A bag of batteries completed the look. I was advised that maybe it would be better not to carry that combination in my luggage in future.

However, I managed to make it and so here I am. I always breathe a sigh when I see the twinkling lights on the hills as we approach Funchal. It never fails to get me. Magical.

The following day, I lugged my humungous suitcase down to the café where we meet for our morning coffee to hand over said bridge equipment. Hans and Christine Winckel were there – it is always lovely to see them again. But maybe not as lovely as usual when Christine asked if my humungous suitcase was my make-up bag. Charming!

Anyway enough ramblings – down to bridge. I played with Laura in the Charity Pairs on Sunday night and this hand came along.

Board 21. Dealer North. N/S Vul.



I opened the hand 1NT and this was passed out. Laura put down a perfect Yarborough. The odds of being dealt a Yarborough in bridge are 1827 to 1 against, meaning it happens about once every 1828 hands. A Yarborough is a 13-card hand that contains no card higher than a nine, and is named after Charles Anderson Worsley, the 2nd Earl of Yarborough, who famously offered odds of 1,000 to 1 against being dealt such a hand.

These were about the same odds against me making the contract.

West led a diamond which I won with the ace. I then cashed out (!) playing my second ace. I continued with the ♥J. The diamond suit was cleared and then East led a club picking up my queen. Things were not looking good. It is possible for E/W on careful defence to make nine tricks - three diamonds, four clubs, a heart and the ace of spades. I was however, lucky when they let me in with the ♠K and was able to cash another two hearts to bring my total tricks up to five and just two down. This was pretty much an average score on the board. Others less fortunate than I were in 1NT doubled, and opps did find the perfect defence for -1100. One pair allegedly made 1NT+1 after the ♣K lead - I am not quite sure how. Maybe ace, king and another club, giving declarer two club tricks, followed by ace and another heart followed by a fateful spade switch - giving declarer two clubs, three hearts, a spade and the ace of diamonds, but this is still only seven tricks. For this N/S pair, charity did indeed begin on board 21.

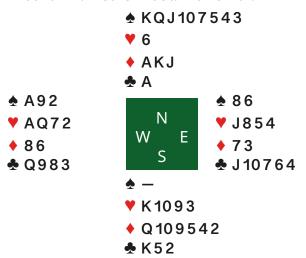
The New Rules

David Burn

Some readers may be aware that I have achieved a minor level of notoriety for an important Law to assist you in not reaching daft contracts. No readers will be aware of one or two other principles that will come in equally useful, so I present them below.

First, do not bother to learn your own system. None of it ever comes up anyway, and when it does it would be better if it hadn't. Open Pairs, session one, board 14.

Board 14. Dealer East. None Vul.



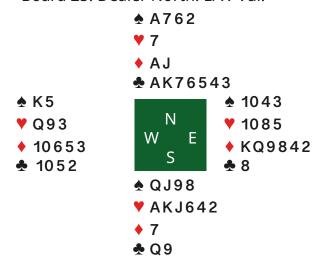
West opened 1♣ after two passes, and I was not sure what to do with the North hand. Eventually, hoping that I would not soon be faced with one of the more obscure opening lead problems, I decided to double and see what happened. Fortunately partner did not have the kind of hand that would invite me to lead against 1♣ doubled, and she bid 1♠. That was promising, since the chance of taking care of my losing diamond had improved, so I bid Blackwood. Partner bid 5♣ and I bid 6♠.

The discerning reader will understand why I did this, and a brief examination of the convention card after the deal revealed that we did indeed play 3041 responses to keycard. Luck was again with us, though, because East was not a follower of my second useful piece of advice: never lead partner's suit. On the actual club lead I was able to claim in fairly short order.

Six Spades seemed to be the contract on a rather higher number of deals than one would expect in 26 boards.

Third tip: do not bother to learn percentage plays, since these almost never work in practice.

Board 25. Dealer North. E/W Vul.



This featured a departure from my fourth principle for the day: do not conduct long auctions, because they are more likely to end up in the wrong contract than short ones. But we had some excuse for bidding as we did:

West	North	East	South
_	1♣	Pass	1♥
Pass	1♠	Pass	2♦
Pass	3♣	Pass	3♥
Pass	3NT	Pass	4♠
Pass	6♠	All Pass	

- Four or more clubs.
 Readers are assured that we have obtained special
 - dispensation from the organisers to play this highly unusual method.
- 2♦ Fourth suit forcing to game.

Partner had done pretty well to show the salient features of the South hand, and the final contract was a reasonable one. Nobody knows the correct way to play that spade suit for no losers, which is to run the queen and if that is covered play to the jack next; if it is ducked run the jack next. That is probably why there were some scores of 1010 to North-South on the traveller, as my third rule would lead you to expect.

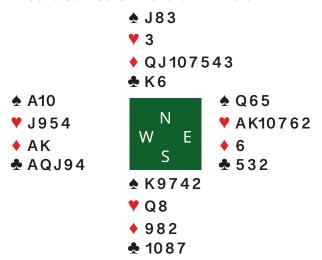
But on the lead of •K it is not clear that you should be attempting to play for no spade losers (at IMPs I think it's pretty clear that you should not, while at matchpoints there is a case). I won •A, led a spade to the queen and king, ruffed the diamond return,

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drew trumps and played three rounds of hearts, which obviated the need for clubs to break.

Afriend told me at the beginning of the tournament that he was always on the lookout for violations of the first of Burn's Laws. He was confronted with this problem as East on Board 9:

Board 9. Dealer North. E/W Vul.



His RHO opened 3♦ and he overcalled 3♥. Partner bid Blackwood, and he bid 5♥ to show two keycards without ♥Q. When partner bid 5♠, he was unwilling to believe that this asked him for the trump queen he had already denied, so he passed. This was not the winning decision. But, like everybody who comes to this splendid tournament, he will be leaving with a story to tell.



IntoBridge Competition

<u>IntoBridge.com</u> is once again visiting the Madeira Bridge Festival and bringing special prizes and qifts.

Special Prizes From IntoBridge

- Best Played Hand anything brilliant that happened at the table
- Worst Played Hand we are not just looking for bad hands, we know you have plenty of them. The hands we are looking for involve some good planning and intentions, but due to unfavourable circumstances, failed dramatically.



Bidding, declarer play, and defence all qualify. Please, nominate yourself, your partner, or an opponent by submitting the hand to the Bulletin team (Mark Horton or Ceri Pierce), located at the far end of Tower 1 in the Bulletin Room (turn right at the hotel reception and then left by the delightful flowery sofa).

The prizes include special plaquettes and a complimentary one-year subscription to IntoBridge.

Hands from any of the tournaments in this year's festival are eligible. Don't be shy, submit your exciting hands!



Open Pairs Standings After Session 2

There was a scoring adjustment for the first-session result on Board 8. At one table it was incorrectly recorded as -400 and has now been adjusted to -460 with the agreement of both pairs.

	%	Names
1	65.96	Christian Bakke - Thor-Erik Hoftaniska
2	63.24	João Paes de Carvalho - João Fanha
3	62.98	Bartosz Chmurski - Piotr Tuczynski
4	62.02	Michal Wrobel - Wojciech Bak
	61.37	Inez van Eijck - Willem van Eijck
	61.01	Stian Evenstad - Nicolai Evenstad
	60.97	Slawomir Czech - Grazyna Brewiak
	60.84	Sveinn R Eiriksson - Magnus Eidur Magnusson
10	60.81	Ronald Goor - Xavier Friesen Marta Janeczek - Piotr Suchodolski
11	60.45	Marius Bartnes - Frederic Wilt
12	60.34	René Stienen - Elly Schippers
13	60.00	Jerzy Skrzypczak - Boguslaw Gierulski
14	59.50	Aarnout Helmich - Merel Bruijnsteen
15	59.48	Birkir Jon Jonsson - Bjarni Einarsson
16	59.32	Jari Salonen - Kauko Koistinen
17	59.28	Selena Pepic - Tim van de Paverd
18	59.13	Vytautas Vainikonis - Wojciech Olanski
	59.08	Yuliy Chumak - Eugenii Kupriianov
	59.08	Rui Pinto - Miguel Cerquinho
21	58.73	Jorge Cruzeiro - Pedro Morbey
22	58.72	Roman Kierznowski - Zbigniew Rogowski
23	58.70 58.53	Herman Klouwen - Aris Verburgh Gunn Helness - Ann-Mari Mirkovic
25	58.50	Barbara Hackett - Annaïg Della Monta
26	58.31	Frank Bakkeren - Ton Bakkeren
	58.29	Svein Markussen - Roennaug Asla
28	58.23	Emma de Ruiter - Doris Van Delft
29	58.18	Jos van Wel - Ingrid Huijben
30	58.14	Espen Erichsen - Helen Erichsen
31	58.01	Owen Lien - Christian Jolly
32	57.98	Chantal Barro - Jerome Claessens
	57.53	Jón Sigurbjörnsson - Ásgrimur Sigurbjornsson
	57.52	Marloes van Heist - Hendrik Pothof
35	57.49	Erwin Barendregt - Michel Schols
36	57.46	Sabina Grzejdziak - Igor Grzejdziak
	57.42 57.36	Villy Havasi - Torleif Hagg Kathryn Hertz - Eckhard Böhlke
	57.32	Metod Gantar - Tina Drnovsek
40	57.25	António Campos Palma - Simon Hult
41	57.16	Andreas Babsch - Ulrike Schreckenberger
	57.14	Ingunn Uran - Arve Farstad
	57.12	Christian Froehner - Nehmert Nehmert
44	57.06	Lasse Aaseng - Glenn Grotheim
45	57.02	Carlos Gonçalves - Eduardo Pinto
	56.96	Rob Lawy - Jeff Morris
47	56.90	Flora Zarkesch - Robert Boeddeker
48	56.86	Piotr Turowski - Adam Blachnio
49	56.84	Emanuel Evacic - Szczepan Smoczynski
50 51		Christian Lahrmann - Mads Eyde
52	56.79 56.69	Juan Carlos Ventin - Fredrik Nystrom Alexis Pablo Maria Pejacsevich - Jose Tahta
53	56.60	Johan Noberius - Dan Nilsson
54		Manola Garcia Nimo - Manuel de la Maza
55	56.53	Jan Petter Svendsen - Daniel McIntosh
56	56.43	Mark Horton - Viorel Micescu
57	56.41	Frank van Gool - Jan Hand
58	56.32	Pim Coppens - Kees Bakker
59	56.28	Nick Sandqvist - Nathalie Shashou
60	56.05	Elena Bolanos - Henrik Johansson
61	55.91	Jan Loevfall - Werner Kuhn

62	55.88	Henning Ostergaard - Christina Lund Madsen
63	55.83	Stefan Lindfors - Frederik Wrang
	55.80	Olav Ellestad - Ronny Jorstad
65	55.63	Hristo Gotsev - Detlev Kroening
66	55.62	Erik Saelensminde - Rune Hauge
	55.57	Jean-Pierre Derivaz - Gojko Zivkovic
68	55.51	Julius Sigurjonsson - Michael Gamble
69	55.50	Unnar Gudmundsson - Jon Gudmundsson
70	55.45	Sigurd Evjen - Vidar Smith
71	55.39	Harry Burmania - Pier Westra
	55.38	Maria Sainz de Vicuña - Luis Lantarón
	55.33	Torbjörn Arffman - Peter Bertheau
74	55.29	Bonnie Clementsson - Jan Clementsson
	55.25	Janis Romanovskis - Dainis Uljanovs
76	54.91	Ralph Retzlaff - Matthias Schueller
	54.82	Gudmundur Ólafsson - Kristinn Kristinsson
	54.82	Oyvind Saur - Aasmund Forfot
	54.73	Gunnlaugur Saevarsson - Bergur Reynisson
	54.72	Katrine Martensen-Larsen - Svein Arild Naas Olsen
81	54.57	Marcel Winkel - Huub van der Wouden
	54.41	Hong Ding - Martin Schaltz
	54.35	Thomas Gotard - Adam Wildavsky
	54.29	Pawel Handke - Lukasz Grodzicki
	54.28	Flemming Bøgh-Sørensen - Birgitte Randrup
	54.20	Gerwin Middelkoop - Arjen Salari
	54.18	Miguel Teixeira - Diego Brenner
88		Lone 'Mama' Kiaer - Jeppe Juhl
	54.05	Irving Blakey - Joy Blakey
	54.03	Krzysztof Boniek - Dominika Wolynska
91 92	54.03 54.02	Sara Boo - Leah Erikson
	53.95	Ann-Sophie Anderson - Joakim Johansen Solvi Remen - Paula Leslie
	53.95	Dimitri Markaris - Claus Daehr
95	53.93	João Campos Ferreira - Miguel Lima
96	53.82	Justin van der Kam - Betty Speelman
	53.81	Slawomir Bak - Piotr Tuszynski
98	53.80	Stefán G Stefánsson - Helgi Bergmann Sigurdsson
	53.74	Roderik Oranje - Victor Oranje
	53.59	Gregers Bjarnarson - Henrik Frydenlund
	53.54	Dagbjort Hannesdottir - Ingibjorg Gudmundsdottir
102	53.53	Agnes Snellers - Wubbo de Boer
103	53.50	Ursula Wanha - Georg Wiedmann
104	53.48	Toine van Hoof - Rob van den Bergh
105	53.44	Croz Croswell - Sharon Winton
106	53.43	Tonje Brogeland - Lisbeth Glaerum
107	53.37	Pekkinen Markku - Tatu Heikkinen
108	53.24	Maarten Jongkind - Marion Tesselaar
109	53.24	Patricio Crisafulli Sadaba - Marieke van Der Valk
110	53.24	Sebastian Reim - Björn Janson
111	53.22	Paulo Courteilles Sarmento - Pedro Madeira
112	53.21	Janina Czaja-Koziol - Barbara Boruta
113	53.20	Adalsteinn Jörgensen - Svala K Palsdottir
114	53.18	Urban Finnsson - Berit Finnsson
115	53.17	Adam Kaplan - Sibrand van Oosten
116	53.16	Frímann Stefánsson - Pall Thorsson
117	53.06	David Burn - Frances Loughridge
118	53.04	Lars Villinger - Kim Bensby
119	53.04	Harold Curran - Anne Fitzpatrick
120	53.03	Vigfus Vigfusson - Jakob Vigfusson
121	53.02	Eduardo Fernandes - Pedro Morgado Alfried Bocker, Gabi Schpeider
122	53.00	Alfried Bocker - Gabi Schneider
123	52.78 52.70	Maria van der List - Vigfus Palsson
124	52.70	Laurence Kane - Ulrich Schweding Odin Svendsen - Simon Gillis
125	52.67	Jon Ingthorsson - Gudmundur Halldorsson
120	52.64	Arngunnur Regina Jonsdottir - Alda Gudnadottir
128	52.61	Reinaldo Timóteo - João Vide Barbosa
129	52.59	Fredrik Simonsen - Espen Fasting
. 2)	52.55	Espenia daming

Open Pairs Standings After Session 2

130	52.56	Maximilian Litterst - Philipp Pabst	198	50.19	Dennys de Nijs - Kees Mosch
131	52.53	Bodvar Magnusson - Birgir Olafsson		50.10	Kerstin Sosnowski - Franz Roettger
	52.48	Rinus Spit - Svend Germann		50.08	Thorsteinn Bergsson - Pálmi Kristmannsson
	52.46	Aron Thorfinnsson - Ingi Agnarsson		50.03	Carina Hallquist - Sven-Erik Hallquist
	52.42	Renée Verdegaal - Mark Thiele		49.94	Maria Tulonen - Lasse Utter
	52.37 52.36	Frederic Boldt - Nick Nautilus Frederico Teixeira - Ricardo Fernandes		49.92 49.84	Jean de Villenfagne - Teresa Dekoster
	52.30	Marek Witek - Andrei Kavalenka		49.80	Wytze Jager - Jacqueline Oranje Shelley Shieff - Anne Catchpole
	52.31	Anneke van der Meer - Wim van Luijk		49.79	John Hasset - Raymond Semp
	52.24	Adriaan Vos - Dirk Nap		49.79	David Stevenson - Liz Commins
140	52.24	Michael Gromoeller - Helmut Haeusler	208	49.77	Sylwester Cieslak - Dariusz Klodos
141	52.17	Henriette Svenstrup - Oddmar Eli Danielsen	209	49.77	Birgitte Rønn - Charlotte Juhl
	52.17	Andrea Reim - Michael Pauly	210	49.69	Vegard Roestad - Jan Kristensen
	52.16	Rodrigo Garcia da Rosa - Joseph Rich	211		George Schipper - Gerard Limmen
	52.14	José Macedo - João Machado		49.67	Eeva Parvianinen - Olli Jalonen
	52.14	Clemens Wanha - Sophie Hermann		49.56	Haakan Tjarnemo - Bengt Emanuelsson
	52.11 52.06	Hartmut Kondoch - Nikolas Bausback Antti Elsinen - Tiina Elsinen		49.52 49.51	Claire Robinson - Duncan Thomas
	52.05	Sofie Sjodal - Jo Arne Ovesen		49.40	Haraldur Bjarnthor Sverrisson - Magni Olafsson Mette Drogemuller - Line Eyde
	52.04	Frederico Macedo Santos - Nuno Baltazar		49.38	Sarko Kassabian - Marie Therese Hambrick
	52.03	Radoslaw Liskowiak - Jacek Batóg		49.37	Eva Åkesson - Lillemor Hjalmarsson
	52.02	Paul Kortleve - Constant Thoolen		49.26	Dariusz Sarzynski - Jaroslaw Kaczorowski
	51.96	Anna Sarniak - Leszek Sztyrak		49.23	Mette Sand - Sonja Bech
153	51.87	Jan de Winter - Koeno Brouwer	221	49.21	Jesper Kragh - Nis Rasmussen
	51.86	Henk Bunt - Silvius Dominicus		49.12	Karl Gretar Karlsson - Johann Aevarsson
	51.84	Els Kroon - Sjoerd Wartena		49.06	Leentje Verleyen - Dierik Mistiaen
	51.84	Roy Hugo Olsen - Ståle Frøyland		49.06	Eva Junger - Graciela Dodera
	51.82	John Arblaster - Mel Barlow		48.93	Pim Vermeulen - Hans van Ommeren
	51.80 51.80	Steinar Jonsson - Ragnar Sveinn Magnusson Carlos Rodulfo - Ana Puy		48.78 48.71	Guðmundur Skúlasson - Bjorn Fridriksson Pierre Carbonnier - Eva Reiner
	51.78	Thijs Hoebe - Monique van de Walle		48.68	Hans Arne Forseth - Haldis Guttormsen
	51.69	Sigurdur Ingimarsson - Svanhildur Hall		48.64	Mark Kaptein - Mariken Schoenmakers
	51.52	Joseph Meyers - Beverly Meyers		48.62	Pieternella Boone - Monique van Maanen
163	51.36	Thordur Sigurdsson - Peter Goodman	231	48.61	Jan Oomkens - Margreet Kiers
164	51.28	E D Pfeiffer - Hans Eliens	232	48.59	Bjorn Sture Valen - Erik Dahl
	51.27	Charlotte Auken - Morten Henningsen		48.59	Tomasz Kus - Marcin Bartoszewski
	51.27	Peter Basse - Kirsten Steen Møller		48.55	Maria-Jose Calamaro - Cristina Pouseiro
	51.24	Espen Haugstad - Sverre Pallesen		48.53	John Dakin - Tony Olech
	51.21	Mike Theelke - Paul Hooker		48.48	Lisbeth Eide - Mary Kelly-Rogers
	51.20 51.17	Elly Maaswinkel - Martin Engelberts Judith Lawson - Oliver Burgess		48.44 48.43	Hugo Houtkoop - Cees Mul Peter-Paul Worm - Hans Metselaar
171	51.17	Maria Nordgren - Katarina Sandström		48.42	Rita Mucha - Alexandru Pana
	51.11	Conny ten Cate - Jan ten Cate		48.37	Chantal Girardin - Andrew Clery
	51.09	Carsten Bernth - Tyge Fogh	241		Hannes Sigurdsson - Pétur Sigurdsson
174	50.98	Sander Goor - Tobias Westerveld	242	48.24	Anam Tebha - Julie Arbit
175	50.93	Marie Böcker - Michael Böcker	243	48.15	Gabriel Gislason - Gisli Steingrimsson
	50.92	Sebastian Atisen - Olivia Yi		48.09	Niels Steenstrup Zeeberg - Daniel Ravn Tylvad
	50.84	Artur Malinowski - Antoinette Eltz		47.90	Manuel Fernando Duque de Lara - Rosa Nieves
	50.80	Kjeld Hansen - Dan Nybo Jensen		oz Camp	
	50.77	Rob Jagroop - Eric van Valen		47.84 47.83	Ole Farwig - Kathrin Schwalbach
180	50.75 50.75	Stein Erik Olsen - Omid Karimi-Müller Nic van den Bergh - Anke van den Bergh		47.83	Vivianne Norling - Pär Bengt Ljungquist Ragnar Halldorsson - Matthias Einarsson
	50.75	Maya Lo Bjork Heed - Andrea Nilsson		47.77	Rascha Thomas - Joke van Ammers-Kelderman
	50.66	Andrea Blaine - Ron Tacchi		47.74	Sybil Müller-Maubach - Rosemarie Roderburg
	50.64	Miroslaw Makatrewicz - Tadeusz Wieckiewicz		47.68	Harpa Fold Ingolfsdottir - Maria Bender
	50.60	Richard Spencer - Emil Lawy		47.50	Justyna Kalisoras - Franciszek Kurlit
186	50.60	Carlos Luiz - Nuno Paz	253	47.48	Caren Grenz - Helmi Gromöller
	50.52	Jan Tore Ajer - Jan Inge Danielsen		47.47	Magnus Asgrimsson - Stefán Kristmannsson
	50.45	Lim Younghee - Hua Poon		47.45	Björn Fridthjofsson - Ómar Óskarsson
	50.42	Alfonso Chamorro - José Miguel Gonçalves		47.44	Paul Hoftaniska - Marilyn Malinowska
190	50.39	Anne-Lill Hellemann - Rolf Tolle		47.27	Siv Thoresen - Harald Eide
104	วบ สก	Lynton Stock - Gillian Stock		47.24	Piotr Trebski - Robert Czernecki Klaske Essing - Okke Essing
				47.23	NIASKE ESSIOU - UKKE ESSIOO
192	50.36	Stefan Skorchev - Kristinn Olafsson		17 17	
192 193	50.36 50.35	Sandro Bohnsack - Anne Gromöller	260	47.17 47.12	Chris Nap - Annette Brink
192 193 194	50.36 50.35 50.34	Sandro Bohnsack - Anne Gromöller Danuta Krupnik - Sylwester Sokol	260 261	47.12	Chris Nap - Annette Brink Bryndis Thorsteinsdottir - Gudny Gudjonsdottir
193 194 195	50.36 50.35	Sandro Bohnsack - Anne Gromöller	260261262		Chris Nap - Annette Brink

Open Pairs Standings After Session 2

265	46.97	Didier Imbert - Niranjala Werthmuller
	46.94	Sigurdur Steingrimsson - Arnór Ragnarsson
267	46.93	Poul Mogensen - Susan Just
268		Daniela Kramer - Darina Gotseva
269		Alejandro Gaytan de Ayala - Patrice Fincias
270	46.77	Pedro Macedo - Bruno Macedo
271	46.76	José Campos - Blanca Ana Garcia
272		Leszek Kawski - Mariusz Grabowski
	46.71	Rafael Latorre Moraga - Isabel Novoa
274	46.68	Maria Kroppa - Lech Zwirello
275		Paul Wauters - Nora Groot
276	46.63	Skuli Sigurdsson - Asa Kristinsdottir
277	46.50	Jórunn Kristinsdóttir - Hrafnildur Skuladottir
278	46.41	Jos Winkelman - Wiveca Jongeneel
279	46.36	Lise Blagestad - Bodil Oigarden
280	46.28	Anne Mette Schaltz - Sandra Probst
281	46.19	Alma Patist - Valerie Bee
282	45.91	Pauline Cohen - Elizabeth Barnard
283	45.89	Loekie Ahrens - Frank van Wezel
284	45.88	Pawel Kandula - Malgorzata Zychlinska
285	45.84	Gitte Hecht-Johansen - Avirup Chakraverty
286	45.73	Gabriel Carrasco - Alan Maddock
	45.69	Martti Meronen - Vesa Pekkanen
	45.60	Oddur Hannesson - Throstur Thorlaksson
	45.56	David Ludviksson - Emma Axelsdottir
	45.49	Arne Ericson - Lars Durlow
	45.48	Rex Brocken - Martijn Goor
	45.34	Karl-Heinz Heine - Helga Alisch
293	45.30	Gareth Bartley - Jutta Bartley
	45.15	Liisa Jalkanen - Pekka Söderlin
295 296		Javier Espinosa - Maria Mediero Nikolaj la Cour - Soren Vilsen
290		Bella Ionis Sorren - Robert Ramos
298	45.12	Hans Kreuning - Sahar Ouda
299	45.07	Adrians Imsa - Ivars Rubenis
	44.88	Colin Jones - Andrew Urbanski
301	44.85	Thorbergur Torfason - Sigurjon Vilhjalmsson
	44.76	Thomas Andersson - George Hashimoto
303	44.75	Sabine Würdermann - Arno Kretschmer
304	44.72	Hans Sprenkeling - Marian Sprenkeling
305	44.68	Tomas Ruth - Knut Kiste
306	44.61	Phillip Hammelev - Nikolaj Hammelev
307	44.55	Andreas Jensen - Gregor Sieber
308	44.54	Malou Sprinkhuizen - Arwen Oranje
309	44.53	Sigurpáll Ingibergsson - Valdemar Einarsson
310		Ireneusz Jagielski - Jan Stanczak
	44.49	Silvia Klasberg-Brawanski - Peer Koester
		Lola Mingot - Ignacio Ortiz de Zúñiga
313		Finn Brentebråten - Arild Aarmot
314		Hanneke Kreijns - Caroline van Valen Egil Hansen - Desislava Malakova
315		
216		
316	44.07	Anette Vainer - Lisbeth Grove
317	44.07 44.02	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski
317 318	44.07 44.02 44.02	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson
317 318 319	44.07 44.02 44.02 44.01	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas
317 318 319 320	44.07 44.02 44.02 44.01 43.77	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert
317 318 319 320 321	44.07 44.02 44.02 44.01 43.77 43.43	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert Regina Behrens - Anna Maria Doornbos
317 318 319 320 321	44.07 44.02 44.02 44.01 43.77	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert
317 318 319 320 321 322	44.07 44.02 44.02 44.01 43.77 43.43 43.41 43.37	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert Regina Behrens - Anna Maria Doornbos Justin Hackett - Martin Taylor
317 318 319 320 321 322 323	44.07 44.02 44.02 44.01 43.77 43.43 43.41 43.37	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert Regina Behrens - Anna Maria Doornbos Justin Hackett - Martin Taylor Joan Kenny - Teresa Rigney
317 318 319 320 321 322 323 324 325 326	44.07 44.02 44.02 44.01 43.77 43.43 43.41 43.37 43.31 43.23 43.22	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert Regina Behrens - Anna Maria Doornbos Justin Hackett - Martin Taylor Joan Kenny - Teresa Rigney Henrik Hansen - John Vermehren Norris Pedro Rebelo - Maria Joana Cudell Ewa Kurkowski - Michael Kurkowski
317 318 319 320 321 322 323 324 325 326 327	44.07 44.02 44.02 44.01 43.77 43.43 43.41 43.37 43.31 43.23 43.22 43.22	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert Regina Behrens - Anna Maria Doornbos Justin Hackett - Martin Taylor Joan Kenny - Teresa Rigney Henrik Hansen - John Vermehren Norris Pedro Rebelo - Maria Joana Cudell Ewa Kurkowski - Michael Kurkowski Ingrid Schenk - Helgard Kunze
317 318 319 320 321 322 323 324 325 326 327 328	44.07 44.02 44.01 43.77 43.43 43.41 43.37 43.31 43.23 43.22 43.22 42.69	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert Regina Behrens - Anna Maria Doornbos Justin Hackett - Martin Taylor Joan Kenny - Teresa Rigney Henrik Hansen - John Vermehren Norris Pedro Rebelo - Maria Joana Cudell Ewa Kurkowski - Michael Kurkowski Ingrid Schenk - Helgard Kunze Fred Sundwall - Lars Carlsson
317 318 319 320 321 322 323 324 325 326 327 328 329	44.07 44.02 44.01 43.77 43.43 43.41 43.37 43.31 43.23 43.22 43.22 42.69 42.66	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert Regina Behrens - Anna Maria Doornbos Justin Hackett - Martin Taylor Joan Kenny - Teresa Rigney Henrik Hansen - John Vermehren Norris Pedro Rebelo - Maria Joana Cudell Ewa Kurkowski - Michael Kurkowski Ingrid Schenk - Helgard Kunze Fred Sundwall - Lars Carlsson Hilde Vollan - Helene Amlie
317 318 319 320 321 322 323 324 325 326 327 328 329 330	44.07 44.02 44.01 43.77 43.43 43.41 43.37 43.31 43.23 43.22 43.22 42.69 42.66 42.54	Anette Vainer - Lisbeth Grove El?bieta Lis - Waldemar Sroczynski Bergvin Johann Sveinsson - Sveinn Símonarson Margarida Alves Correia - Helena Felgas Michel Ingelbert - Françoise Ingelbert Regina Behrens - Anna Maria Doornbos Justin Hackett - Martin Taylor Joan Kenny - Teresa Rigney Henrik Hansen - John Vermehren Norris Pedro Rebelo - Maria Joana Cudell Ewa Kurkowski - Michael Kurkowski Ingrid Schenk - Helgard Kunze Fred Sundwall - Lars Carlsson Hilde Vollan - Helene Amlie Liliana Suflida - Piotr Kardasinski
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555	72.23	Janet de Botton - mornas charisen
334	42.22	Aoife McHale - João Amaral
335	42.13	Gerda Heinrichs - Antal Braunecker
336	42.01	Filipe M Ferreira - José Bastos
337	41.89	José Lima - Isabel Manso
338	41.79	Stefania Sigurbjorndottir - Johann Stefansson
339	41.62	Majella McDonald - Runolfur Maack
340	41.31	Lise Reimann - Pia Jensen
341	41.17	Susan Mullin - Enda Mullin
342	41.16	Kit Koefoed - Vibeke Skat-Rordam
343	41.02	Sandie Millership - Nora Kelly
344	40.65	Sophie Leroux - Fátima Menezes
345	40.30	Jill Pattison - David Taylor
346	39.95	Lotte Bomgaard - Lotte Nerem
347	39.91	Jon Gunnar Sigurjonsson - Hulda Gislasdottir
	39.87	Martin Craven - Ren Buss
	39.78	Rui Moniz - Doris Sousa
350	39.70	António Sousa Cardoso - Luís Álvares Ribeiro
351	39.70	Annette van Wees - Rob van Wees
	39.60	Filomena Morgado - Susana Barata
	39.48	Hanne Bjarnarson - Anna Bjarnarson
	39.21	Hrefna Hardardottir - Haukur Magnusson
	39.04	Lilja Rós Sveinsdóttir - Reynir Vikar
	38.76	Elsa Bjartmarsdottir - Rut Arnadottir
	38.62	Michael Edesess - Miklos Breitner
	38.48	Sturla S Thordarson - Gonnar O Sigurdsson
359	38.40	Ziza Jovic - Álvaro C Machado
360	38.11	Andreas Pauli - Irina Kobboldt
361	38.02	Jonna Kaminen - Jyri Koskinen
362	37.37	Flavia Keglevich - Patricia Ferraud
	37.34	Ágúst Benediktsson - Magnus Thorkelsson
	36.98	Vigdis Sigurjonsdottir - Elisabet Steinarsdottir
365	36.57	Edda Jonasdottir - Erla Jonsdottir
	36.30	Henk Kramer - Heleen Verkade
367	35.91	Beatriz Judith Agulnik - Osanna Cekci
368	35.48	Árni Jóhann Oddsson - Saemundur Halldorsson
369	34.33	Claudia Rappetti - Cecilia Vallone
	31.45	Gudmundur Birkir Thorkelsson - Thorsteinn Berg
	30.66	Carole Chris - Nigel Balcombe
372	29.83	Tonny Smith - Jan Wijnhoven

333 42.23 Janet de Botton - Thomas Charlsen



Your Directors

JOSÉ JÚLIO CURADO loint Chief TD

In October 1996 José Júlio decided that he wanted to know the Laws of Bridge. Two years later he was invited to direct the first edition of this tournament, with Rui Marques. He liked it so much that he kept coming



back, and in 2005 moved from the Portuguese mainland to Madeira. By the end of this 12-day week, you will understand why.

JEANNE VAN DEN MEIRACKER

Hailing originally from the Netherlands, Jeanne is a top international tournament director who has recently returned to Europe following over a decade directing in the United States. In a previous existence she was a medical analyst.



This is her first appearance at the Madeira International Bridge Open, and we very much hope she will enjoy it as much as our other directors appear to (after all, they keep coming back).

DIARMUID REDDAN

Diarmuid is an Irish Tournament Director, promoted in 2022 to NBO International Director, and also directed at the Europeans in Dublin in 2012. He has represented the Contract Bridge Association of Ireland in the Camrose



Home Internationals, and has been NPC to various Irish teams (his most recent being the Irish Mixed Team in Madeira in June 2022). His other interests are golf and rugby.

FREDERICO PALMA

Another former footballer, Frederico is from Lisbon, where he directs at the bridge centre and in tournaments. He has two young daughters.



ZENNICA HAMMAR

Experienced National Director in Sweden (who lives all the way up north), Zennica is eager to get training for international tournaments and is very happy to join the team here in Madeira. A true people manager she will help with the big Scandinavian crowd.



MARC van BEIJSTERVELDTJoint Chief TD

This will be Marc's 8th year directing in Madeira, his favourite bridge festival. He has directed all over the world, and says that although all have their pluses and minuses, Madeira is exceptional. As well as directing in World and



European championships, from 1991 to 2023 he worked at the Dutch Bridge Federation, where he organised national competitions and the Ruitenboertoernooi simultaneous (which once had more than 17,000 pairs participating). He also supports TeamNL in organising their travel, hotels etc.

SARAH AMOS

Sarah began her TD career in Wales, where she is Chief Tournament Director and still runs many events. She joined the EBU TD panel over 20 years ago and runs all types of bridge events all over the UK, from club games to home internationals.



She loves the variety, along with the chance to meet a huge range of different personalities and levels of bridge player. Sarah has two daughters: Ruth, who lives and works in Shetland; and Rachel, who teaches bridge online.

JAKUB (KUBA) KASPRZAK

Now in his second year at our tournament, Kuba is an international director, on the TD panels of both the EBL and WBF. From Gdansk, Poland, he is married with two small children.



HANS VAN STAVEREN

Hans returns to join the directing team after a brief absence from our tournament. Author of many bridge-related computer pro-grams, he has his own consultancy after a career in the IT industry. He kindly allows us to use his hand-generator security program.



PEDRO ÁLVARO RIBEIRO

Pedro hails from Oporto. He has been directing regularly in National tournaments since 2014. This is his second appearance as a Director at the Madeira International Bridge Open. He also likes to play and was the NPC



of Portugal's team at the Chairman's Cup in Helsinki in 2022 and of the Portuguese Open Team at the European Championships in Herning in 2024.



Madeira International Bridge Open

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Miguel Teixeira

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YOUR RESTAURANT DISCOUNTS

In order to enjoy a discount at any of these restaurants you just need to show your barcoded badge from the Madeira International Bridge Open

PVP

10%

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IL VIVALDI

10%

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TAPAS Y COPAS

10%

(+351) 291 633 751

KAMPO + YUKI + ÁKUA + THEO'S + JAKET

10%

(+351) 938 034 758

VIDA MAR HOTEL

Buffet of the day at 30€ 10% on SPA (except product

Due to high demand, we recommend that you make a reservation as soon as possible.

Our Sponsors

DRD (REGIONAL DIRECTORATE OF SPORT)

Regional government arm responsible for summer camps, internet cafés, youth associations, volunteering and other youth programmes.







MADEIRA TOURISM

The Tourism Board for the Madeira Archipelago. Visit the website for information about events, activities, transport and accommodation in Madeira and Porto Santo.

APM (MADEIRA PROMOTION)

Non-profit association of the Regional Board and the Funchal Chamber of Commerce and Industry, for the development of a commo Non-profit association of the Regional Board and the Funchal Chamber of Commerce and Industry, for the development of a common strategy for promotion of Madeira. strategy for promotion of Madeira.





FUNCHAL CITY COUNCIL

Our local City Council, based in the former Palace of the Counts of Carvalhal, built in 1758.

MC COMPUTERS

Acknowledge regional IT leader, developing and managing projects for the biggest public and private clients.



NOS MADEIRA



Portuguese media and communications company. With a regional base in Madeira, leader in cable television distribution and the home-video distributor for Walt Disney Pictures, Warner Bros., DreamWorks and Paramount Pictures releases in Portugal.

ECM - MADEIRA BREWERY

Established in 1872 and the largest producer and distributor of beverages in the region, ECM manufactures and distributes its own brands of beers, soft drinks and water.



VIDAMAR HOTELS & RESORTS

VIDAMAR HOTEL

Our beautiful venue for the International Bridge Open, VidaMar Resort Madeira is one of three 5-star resorts in the hotel chain.