



Madeira International Bridge Open 2025

3rd - 9th November 2025

VidaMar Resort, Funchal

Tuesday 4 November

Bulletin 1

VERY VERY VERY IMPORTANT NOTICE

There is a new playing area for the Open Pairs: the **Ocean Club**, on VidarMar **Level -2** by the swimming pools and sea (sections L to O).

We have to transport 200 players to the Ocean Club and we anticipate that it will take some time to get there, given the limited lift capacity (max. 5 people).

Please **set off 30-45 MINUTES before the start of play** as it requires two lift journeys to get down there.

1. You take a first lift from the hotel lobby down to Level 1 (Tower 1 or Tower 2).
2. Follow the signs to the swimming pools which will take you down a ramp.
3. Take a 2nd lift down to Level -2.

If you have come down from Tower 1, the Ocean Club can be found on your left.

If you have come down from Tower 2, you will need to go outside and turn right to reach the Ocean Club.

To help others, please use the stairs if you are able to.

If you feel physically unable to play at the pool level, please report to the Welcome Desk before 10:30 today.

Warming Up Nicely

We kicked off the festival proper with our traditional Welcome Cocktail held in the gardens of the VidaMar on Monday evening. Liquid refreshment and canapes were enjoyed by many players limbering up for the Warm-up Pairs. The Warm-up, which can be described aptly as a 'spirited' event was attended by 202 pairs – 50 more than last year's 152. Another record smashed.

Today we start the Open Pairs. At the close of registration yesterday 370 pairs had registered, an increase of 79 from last year. It should be noted that many more were disappointed as the festival was full and entries closed several weeks ago – do bear this in mind for next year.



Find Your Way Around the Venue

VIDAMAR RESORT MADEIRA: LOCATION OF BRIDGE FACILITIES



WELCOME DESK

In VidaMar Tower 2 Level 4.

You will need to collect your bar-coded Identity Badge here. The Welcome Desk is also the best place to ask for other information. You can also purchase excursions and the Traditional and Gala Dinners at the Welcome Desk.

Opening hours are published in this bulletin, on-site and on our website.

CONGRESS CENTRE

Opposite the entrance to VidaMar.

The pre-tournament events and Warm-Up Pairs are played here, as well as several sections of the main events.

VUGRAPH (TEAMS ONLY)

In the Congress Centre – through the double doors on the right-hand side of the lobby, just past the bar.

SELVAGENS SUITE

In VidaMar Tower 2 Level 4.

The Warm-Up Pairs, main events and Cool-Down Pairs will be played here.

This is also where Mark Horton gives his 'Mark your Card' sessions from Tuesday to Friday.

DESERTAS SUITE

In VidaMar Tower 1 Level 4 (turn right at Reception).

One section of the Open Teams will be played here.

OCEAN CLUB

In VidaMar Tower 1. Level -2, near the pools.
Access is from either tower: Tower 1 has two lifts
and Tower 2 has one.

This is where sections L-O of the Open Pairs tournament will be played.

Please start making your way to this playing area early, because the lifts will be busy.



Open Pairs Tournament Information

Today we'll share a link in the WhatsApp group with seating for the first session. You can also access this information on the wall opposite the Welcome Desk, near the Selvagens suite, and at the entrance to the Congress Centre. Please check your section and table before entering the playing room.

We ask that you arrive 15 minutes before the start of play so that we can start on time.

Section information:

Section A to D	Congress Centre, opposite the hotel.
Section E to K	Selvagens, in the hotel, level 4.
Section L to O	Ocean Club, hotel Level -2 by the pools. Please set off 30-45 minutes before play starts.

We thank you for your participation in our tournament and hope that you will enjoy both the event and our beautiful island.

Best wishes and good luck.

Charity Pairs

The Charity Pairs on Sunday was graced by 117 pairs and raised €3,770 for the Special Education Unit at the Dr. Horácio Bento de Gouveia School in Funchal.

Thank you to everyone who played, and especially to those who generously gave extra on top of their entry fee. If you would like to make a donation to the charity then please speak to any of the directors, the Welcome Desk staff or the Bulletin staff.





Teams Registration

The list of registered teams is published at www.bridge-madeira.com/registered-teams/

If your name does not appear on this list, you will need to do one of the following:

- a) If you know who your team-mates are you need to **register the team by 18:30 on Friday 7th November** (otherwise we do not know who is playing in which team). You can:

- register at the Welcome Desk, or
- fill in the green form at the Welcome Desk and put it in the box, or
- register online at <https://booking.bridge-madeira.com/registrations> (you will need the Bridgemate numbers of everyone in the team).

- b) If you find team-mates yourselves before the end of the Open Pairs tournament please tell the Welcome Desk, who will **register** the team for you; or you can **register** online (as above); or fill in the green form with the names and Bridgemate numbers of everyone in the team.

- c) If you have already told us that you would like us to find team-mates for you, you do not need to do anything: we will match you with the pair closest in standard.

- d) If you do not have team-mates and would like us to find them for you, please complete the green form at the Welcome Desk and put it in the box provided.

We will notify pairs of the teams we have arranged for them at lunchtime on Friday 7th November.

Anyone who has paid the entry fee for the Open Teams is entitled to play in the event provided they have filled in the green form by 18:30 on Friday 7th November.

If, however, you have not notified us by 20:30 on Thursday 6th November that you need team-mates, we will make up teams from the pairs who are in the same position at 18:30 on Friday and you may find yourselves in a team with players of a very different standard.

After 18:30 we may not be able to accommodate you in the tournament at all.

We cannot accept any new entries from players who have not already booked a place in the tournament.

Timetable in brief:

Thursday 6th November 20:30

Deadline for requests for team-mates (we will match you with the pair of the closest level). After this time we will allocate pairs to teams in the order in which we receive the request, without any attempt to match players by level.

Friday 7th November 18:30

Final deadline for Teams registration. After this time we cannot guarantee that you will be able to play.



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*Discount cannot be combined with other promotions or special offers.



30€
BUFFET DINNER
Ocean Restaurant
(drinks included - restricted)



Alerting Regulations

The Madeira International Bridge Open has adopted the **EBL regulations on alerting and announcing**.

- **Do not announce any calls** (there will be no penalty if a player announces, but it is not necessary to do so).
- The following classes of calls **should be alerted**:
 - Conventional bids. (Natural bids are not alertable, even if they show an unexpected range or number of cards – e.g. Mini No Trump, 4-card majors.) BUT Prepared Club (2+ cards) is alertable.
 - Bids which have special meanings or which are based on, or lead to special understandings between the partners. (A player may not make a call or play based on a special partnership understanding unless an opposing pair may reasonably be expected to understand its meaning, or unless his side discloses the use of such call or play in accordance with the regulations of the sponsoring organisation.) See Law 40(B).
 - Non-forcing jump changes of suit responses to opening bids or overcalls, and non-forcing new suit responses by an unpassed hand to opening bids of one of a suit. (In other words, if a bid is unexpectedly non-forcing, it must be alerted.)
- **Do NOT alert the following**:
 - Doubles (any meaning).
 - Any No Trump bid which shows a balanced or semi-balanced hand, or suggests a No Trump contract.
 - Any call at the four level or higher, except on the first round of the auction, when conventional bids must be alerted. (The first round of the auction starts with the first bid, excluding Passes.)

Nevertheless, players must respect the spirit of the policy as well as the letter.

The EBL Alerting Policy may be found at <https://www.eurobridge.org/regulations/systems/alerting-policy/>.



Convention Cards

Every pair must have a completed convention card. You may bring your own (WBF or your national standard format – EBU, FFB, ACBL etc.), or use our simple convention card, which can be filled in in a few minutes for scratch partnerships.

If you are playing an unusual or artificial method and do not have a completed convention card, we may require you to play a simple system until you have completed a convention card.

It would be a courtesy to inform opponents of your No Trump range at the start of each round, but this is not compulsory – there will be no penalty for forgetting. We also ask that if you are playing an unusual system, you give a brief description to your opponents at the start of the round, especially if they are inexperienced players.

Permitted Systems

The Madeira International Bridge Open has adopted the **EBL Category 3 policy on permitted systems**.

- Highly Unusual Methods (HUMs) are not permitted.
- Yellow-sticker systems are not permitted.
- If you are playing an artificial system such as Precision or Vienna or any other unexpected method, you must inform the opponents at the start of the round or match.



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Welcome Desk

Lobby



The Welcome Desk in the lobby of VidaMar Tower 2 will be open at the following times:

Tuesday 4th Nov.	10:00 – 13:00	14:30 – 16:00
Wednesday 5th Nov.		14:30 – 16:00
Thursday 6th Nov.		14:30 – 16:00
Friday 7th Nov.		17:00 – 19:00
Saturday 8th Nov.	13:30 – 14:30	
Sunday 9th Nov.	13:00 – 14:30	

Mark your Card

Selvagens 1

MARK HORTON

Tuesday to Friday at 10:30, Mark Horton will conduct his review of the previous day's hands in Selvagens Room 1 in his popular 'Mark Your Card' session.



Badges

If you have booked in advance, you can collect your Identity Badge from the Welcome Desk.



You must bring your Identity Badge to all events, including social events.

Please note that your Identity Badge will only be issued to you in person. You will need your Bridgemate number (which you will have received when you made your booking) and your payment voucher, or at least the Player number which appears on the voucher (the last 4 digits of your Confirmation number, which is in the format 123-4567).

If you want to enter on the day, (subject to space) you will need to pay at the Welcome Desk, where you will be issued with an Identity Badge.

Contacts

Organisation

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Venue

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(+351) 291 768 447
sales@madeira.vdm.pt



Programme

Main Programme

Congress Centre, Desertas, Ocean Club and Selvagens 1-2-3

Please arrive 15 minutes before start of play. Starting positions will be sent by email, posted on our website, and shared in our WhatsApp group.

Tuesday 4th	'Mark your Card' - Discuss yesterday's deals with Mark Horton	10:30
	Open Pairs Session 1	16:00
Wednesday 5th	'Mark your Card' - Discuss yesterday's deals with Mark Horton	10:30
	Open Pairs Session 2	16:00
	Traditional Madeiran dinner - Coach leaves VidaMar Reception at	20:15
Thursday 6th	'Mark your Card' - Discuss yesterday's deals with Mark Horton	10:30
	Open Pairs Session 3	16:00
	Final Results Open Pairs	20:00
Friday 7th	Excursion (optional)	09:00
	'Mark your Card' - Discuss yesterday's deals with Mark Horton	10:30
	Teams table allocations	17:00
	Teams Session 1 (3 matches)	19:00
	(3 matches)	
Saturday 8th	Teams Session 2 (2 matches)	11:00
	Lunch break (light lunch included)	13:15
	Teams Session 3 (4 matches)	14:30
Sunday 9th	Teams Session 4 (3 matches)	14:30
	Final Results	19:00
	Closing Dinner	20:30

Post Tournament

Selvagens 5

Monday 10th	Cool-down Pairs (10€)	20:30
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Prices

Traditional Dinner	€40.00
Friday Excursions	€40.00
Saturday Lunch (non-players)	€20.00
Closing Dinner	€50.00

Any of the Social Programme events may be purchased at the Welcome Desk.

Please register for the traditional dinner by today at the latest.

Prizes

Welcome Desk

Prizes for all the events are to be collected from the Welcome Desk. Prizes for the side events can be collected at any time the Welcome Desk is open.

Prizes for the main events must be collected between the following times.

Please bring your Identity Badge and a form of identification, such as a passport.

Friday 7th Nov.	17:00 – 19:00
Saturday 8th Nov.	10:00 – 11:00 13:30 – 14:30
Sunday 9th Nov.	19:30 – 20:30



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Social Programme

Traditional Madeiran dinner

O Lagar

Wednesday 5th November

departure time 20:15

Traditional Madeiran dinner, espetada with folk dancing and music at the restaurant *O Lagar*, Camara de Lobos.



Coach leaves from outside VidaMar Tower 2 at 20:15 (journey time to Restaurant O Lagar 15 minutes). Return to the hotel at 23:30.

Excursions

Friday 7th November

09:00

Details of excursions can be found on the following page.

Closing Dinner and Prize Giving

Ocean Restaurant

Sunday 9th November

20:30

Any of the Social Programme events may be purchased at the Welcome Desk.

Deadlines for bookings:

Traditional Dinner:	Today 16:00
Friday Excursions:	Thursday 16:00
Gala Final Dinner (subject to availability):	Saturday 14:30

WhatsApp Group

We now have a WhatsApp group for news, information and results from the Madeira International Bridge Open.



Polo Shirts

You can order festival Polo Shirts from our website to collect from the Welcome Desk. Simply click or scan the QR Code.



Several colours available





Optional Excursions Friday 7th November

Please be outside VidaMar 15 minutes in advance

Option A - LEVADA WALK

09:00



Looking for an easy and breathtaking walk in Madeira? Come and explore Levada do Alecrim, a stunning trail in the heart of Rabaçal. This peaceful 1.5 to 2-hour hike takes you through lush green landscapes, alongside crystal-clear water channels, and leads to the beautiful Lagoa da Dona Beja, a hidden lagoon with a refreshing waterfall. Perfect for all ages, this trail offers a relaxing way to connect with nature while enjoying incredible views. After the walk, a delicious lunch is included.

What to bring: sunscreen, trainers or suitable walking shoes, warm jacket.

Option B - BUS TOUR

09:15

Experience the best of Madeira on this guided tour! We begin at Ribeiro Frio, where you can visit the trout farm and enjoy the beautiful Miradouro viewpoint, followed by a short hike along the Balções Trail. Next, we head to Santana to see the iconic traditional Madeiran houses. Then enjoy a delicious lunch at the Quinta do Furão Hotel where you will have an incredible view. Afterwards we will visit the stunning Faial Miradouro before heading to Pipa for a taste of the island's traditional Poncha and a short, breathtaking coastal walk.

What to bring: sunscreen, trainers or suitable walking shoes, warm jacket, beach towel, swimming costume.



Option C - BOAT TRIP

09:30



As you search for the ideal spot, the dolphins make their appearance, playful, chatty, and full of energy. This three-hour wildlife experience will stay with you for years to come. If you're lucky, you might also spot whales, turtles and seabirds. On a sunny day, you can even take a refreshing swim. If the winds are favourable, we'll turn off the engines and let the breeze carry us. This unforgettable adventure is something everyone should experience at least once in their life.

What to bring: sunscreen, beach towel, swimming costume, warm jacket.



Matchpoint Pairs

Ron Tacchi

Earlier in this erstwhile publication you should have read that Monika Kümmel will be laying out the bulletin. We have known each other for a long time but have never shared a bridge table together so we decided at the last minute to play together in the Matchpoint Pairs on Thursday evening. So over the second bottle at dinner we quickly decided to play a very basic five-card major system with minimal bells and whistles.

In a relaxed mood after dinner at the excellent Mozambique restaurant (very nice red wines as well) we sat down and plucked the cards from the board.

Board 3. Dealer South. E/W Vul.

		♠ A J 7 6	
		♥ Q J 6 3	
		♦ 8 3 2	
		♣ A 4	
♠ K 9	N W E S	♠ Q 8 2	
♥ A K 10		♥ 8 4 2	
♦ Q 10		♦ K 9 7 6 4	
♣ K Q J 8 7 2		♣ 6 3	
		♠ 10 5 4 3	
		♥ 9 7 5	
		♦ A J 5	
		♣ 10 9 5	
West	North	East	South
	Ron (me)		Monika
—	—	—	Pass
1♣	Dble	1♦	Pass
3NT	All Pass		

East may well have read the soon to arrive Bulletin Editor's Bols tip of 'Don't be afraid to respond' and it was enough to goad West into bidding the No Trump game. As North I had to find a lead and chose the queen of hearts. The first hurdle had been overcome with this card as it did not give away the contract. Declarer took the first trick with her ace while partner played the ♥5 showing an odd number. Declarer immediately played a top club which I ducked but perforce took the next trick and again partner had showed an odd number of cards in the suit. The spotlight now turned to me to find the winning defence and I am ashamed to say I did not find it. I know

partner probably has about four points, but what are they? The winning switch is to a diamond but is it that obvious? Unfortunately not to me, I tried what I thought was the best chance that partner might have the ♥10 as it appears but it was not to be and so the contract rolled home and as only three pairs bid and made 3NT on their combined 23 count we had one of our (fortunately) few very bad results.

Board 7. Dealer South. All Vul.

		♠ A 3	
		♥ K 6	
		♦ K 3	
		♣ K Q 10 9 8 7 5	
♠ Q 10 9 6 2	N W E S	♠ 8 5	
♥ A 10 7 4		♥ 8 5 3	
♦ A J 8		♦ Q 9 7 5 4 2	
♣ 4		♣ A 6	
		♠ K J 7 4	
		♥ Q J 9 2	
		♦ 10 6	
		♣ J 3 2	
West	North	East	South
	Ron (me)		Monika
—	—	—	Pass
2♥*	3♣	3♥	Pass
Pass	3NT	All Pass	
2♥	9+ cards in majors 8-12		

After my initial 3♣ bid was beaten by the Three Hearts bid I was in a bit of a quandary as to how to continue, strictly speaking I have a four-loser hand so I must do something, but what? I felt that I had four possibilities: Double, Four Clubs, Five Clubs or 3NT. Five Clubs seems more like a teams bid than a pairs bid and Four Clubs seems to give up on lots of higher scoring contracts. The Double will probably be construed as take-out and partner is most likely bid Four Diamonds. That leaves 3NT which I consider to be a 50% bid, partner has the ace of clubs or partner does not have the ace of clubs. With hindsight the bids in order of success are Double, Four Clubs, Five Clubs and lastly 3NT. Guess which bid I chose, of course I chose 3NT which can fail by three tricks, but it does require the defence to be perfect and I was fortunate enough for that not to be the case. The lead was



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a top-of-nothing ♥8 which West allowed to run to my king. Now as the cards lay I was home and dry. I dislodged the ace of clubs and East now attacked diamonds which set up my eleventh trick and a 96% board.

To beat the contract West must take the first heart lead and switch to a diamond and this leads to a three trick defeat.

Board 10. Dealer East. All Vul.

♠ 8764 ♥ K76 ♦ K932 ♣ A10			
♠ KQJ9	N W E S	♠ A1052	
♥ J42		♥ AQ3	
♦ A6		♦ J85	
♣ K763		♣ J84	
♠ 3 ♥ 10985 ♦ Q1074 ♣ Q952			
West	North	East	South
	<i>Ron (me)</i>		<i>Monika</i>
—	—	1♣	Pass
1♠	Pass	2♠	Pass
4♠	All Pass		

Not the most edifying of hands from which to lead but a sudden remembrance of brother Hubert reminded me to lead a trump and I chose the ♠6 for no particular reason other than it might muddy the waters a little. Declarer won in hand and immediately took a successful heart finesse and followed this up with a second round of trumps and when partner discarded the ♣2 the

4-1 split was revealed. Declarer now decided to try for a diamond ruff in hand and so played ace and another diamond whereupon I rose with the ♦K and played another trump now declarer was slated to fail by two tricks as at some point he would lose control and my fourth wee trump would take a trick. This was worth 85%.

Board 14. Dealer East. None Vul.

♠ J1052 ♥ — ♦ AK108754 ♣ 106			
♠ KQ3	N W E S	♠ 976	
♥ A1073		♥ J84	
♦ 63		♦ J9	
♣ K843		♣ QJ752	
♠ A84 ♥ KQ9652 ♦ Q2 ♣ A9			
West	North	East	South
	<i>Ron (me)</i>		<i>Monika</i>
—	—	Pass	1♥
Pass	1♠	Pass	2♥
All Pass			

A nightmare for North to bid. I made the standard response of One Spade hoping that partner would continue with 1NT as I then could use XYZ to get partner to bid diamonds but partner bid Two Hearts to show six hearts and a hand of 12-16. What could I do now other than pass? Sometimes your bidding system lets you down and this was definitely a case in point. Nine pairs managed to reach the unbeatable 3NT and another pair bid and made the spade game. Well done to them. Partner played well and made the contract and so salvaged 30% on the board.

At the end of the session we had a fine result of third North-South with just shy of 62% overall. It was a very pleasant evening of bridge, whilst not error-free we both played well and I thought for a first-time partnership our defence was of excellent quality.

Our result adds weight to my theory that bidding systems need to be either less than one page or more than 100. The former makes you rely on logic and judgement and the latter means you have discussed the majority of scenarios and how to deal with them.



A Feel for the Cards

Ceri Pierce

I had the pleasure of chatting to Jérôme and Chantal yesterday. They are bridge partners who both independently went to bridge lessons at a tennis club in Brussels in Belgium back in 2011, Chantal with a friend, and Jérôme with his father. The teacher paired them together and they have been playing together ever since that first fateful day. Both love the game. They have played all over the place including La Baule, Croatia, Deauville, the USA and now for the first time here in Madeira.

Nothing too unusual about their story so far, but for the fact that Jérôme is visually impaired. This obviously brings about its challenges and I was intrigued by how it works playing bridge if you cannot see the cards.

Firstly, there are the playing cards. Braille cards are available but unbeknown to me they come in different languages and there is no universal standard. Jérôme overcomes this by bringing his own cards and the Tournament Directors use them to prepare a set of boards which are used only at their table. In addition they sort the cards into suits before they are put out. In order to minimise handling so that the braille marks do not wear down, the boards are not passed around the room. Not only does Jérôme bring his own cards but he also makes them. He has a machine to put the braille markings on them, and each pack takes him around 30 minutes to do. He brings 32 decks with him.



Braille cards

Bidding boxes are not an issue because each bid can be distinguished by touch, without the need for braille.

So, how does the play work?

Well, all the players must announce their bids – including Jérôme. He never used to announce

his bids – he thought it unnecessary (after all, everyone else at the table can see what he has bid) – until one day he thought he had bid 6♦ when in actual fact he had bid 7♦. At the end of the hand he announced ‘Just made’ and patted himself on the back ... only to be disappointed when everyone else said – ‘Er, no, one off’. He has also tried to win a trick with the ♣A instead of the ♦A – a bit like a player mixing their clubs in with their spades (which I am sure most have done at one time or another).

During the play of the hand, after dummy goes down, Chantal will relay dummy’s number of cards in each suit and what the cards actually are, always in the same order – spades, hearts, diamonds and clubs. Jérôme must commit this to memory.

It is clear that playing bridge if you cannot see requires a huge amount of extra concentration and memory. In addition, having to explain everything every time someone sits down at your table, especially if they do not speak English or French or Dutch (Jérôme and Chantal speak all three) takes an extra minute or two: significant when you are playing two-board rounds. So there is extra time pressure as well the extra concentration required.

Jérôme and Chantal both like to play against good players because it is much more satisfying to do well against them. They used to get fazed in the beginning when a superstar sat down at their table, but Jérôme has the advantage that he cannot see them coming.

Whilst talking to them I also met Spirit, the black Labrador – what a sweetie. She helps Jérôme by ruffing occasionally. (Sorry couldn’t resist).

My thanks to Jérôme and Chantal for a fascinating insight into playing bridge as a visually impaired player. I hope our dedicated bulletin readers will read this, and if you play against them will now know what to do in terms of announcing bids and cards and so on, to save some time for everyone at the table.

Good luck all in the coming week.

Diolch yn fawr

IMP Pairs 1

Ron Tacchi

72 pairs sat down on Friday afternoon to play in the first IMP Pairs. Unfortunately, I was not among them so as to be able to comment on the tournament I examine the results and see if there are any interesting boards. My first port of call is to check for slam hands, as we all like slam hands (except when they are bid against us). There were three such hands and we shall examine them first.

Board 7. Dealer South. All Vul.

♠ AKQ7	♠ 10943	♠ 86
♥ QJ108	♥ 42	♥ AK9653
♦ AQ8	♦ 1094	♦ 53
♣ A6	♣ Q853	♣ 1094
	N W S E	
	♠ J52	
	♥ 7	
	♦ KJ762	
	♣ KJ72	

On the 36 tables 6♥ was bid and made 11 times (once with an overtrick) and a successful 6NT once. Two tables flirted with the grand slam, one in hearts the other in No Trumps but both failed by a trick. At IMP scoring 6NT is a risky ploy as it is only a 50% slam as it needs the diamond finesse, whereas in 6♥ you can discard a losing diamond on the spades and then ruff a club after conceding one. There was no difference in the scores for 6♥ and 6NT.

The bidding may have raised a systems question for some pairs as I suspect quite a few Wests



Chantal and Jérôme (see page 12)

playing five-card majors would open 2♣ with the idea of rebidding 2NT to show 22-23 points but on this hand East would give a positive response of 2♥. West would then still show his hand with the 2NT bid but what are the continuations from East? Are they as though the opening bid was 2NT or does the positive response change the system? It is not a question I have fully discussed with one of my partners as he has never been known to have a positive response to any of my strong opening bids.

Board 16. Dealer West. E/W Vul.

♠ AQ10	♠ 63	♠ KJ954
♥ AKQ843	♥ 72	♥ J106
♦ 8	♦ AK654	♦ 92
♣ A76	♣ KQ82	♣ 1054
	N W S E	
	♠ 872	
	♥ 95	
	♦ QJ1073	
	♣ J93	

With the benefit of seeing all four hands we immediately realise that a small slam in either major is cold and requires the minimum of technique of being able to draw trumps. The problem is in the bidding and I do not see an obvious route to bidding the slam and this is borne out by examining the scores as only two pairs arrived at the six-level, there was even one pair who did not reach the dizzying heights of game. If you were one the successful pairs please come to the Bulletin room and explain to me your bidding sequence. There is also the problem of dealing with interference from the opposition, five pairs played in Five Diamonds doubled losing only 500 against the vulnerable game or slam. It netted them 4.6 IMPs.

As a reminder if you have any interesting deals, plays or experiences come and tell us in the Bulletin Room, we can help you get it down on paper and get your name and maybe even your photo into the bulletin.



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Board 23. Dealer South. All Vul.

♠ 1084	♠ AQJ7	♠ 932
♥ 94	♥ A865	♥ 1032
♦ K863	♦ A74	♦ QJ1052
♣ J1094	♣ Q5	♣ 86
	♠ K65	
	♥ KQJ7	
	♦ 9	
	♣ AK732	

This time it is a grand slam and eight of our intrepid pairs climbed to the summit. There was the occasional accident – two pairs languished in a part-score and one rested in game. Those employing natural systems would probably open the South hand with 1♣ and when partner responds 1♥ they might well splinter in diamonds and this would definitely send them on a slam bound course. The only sticking point in the auction is that you need to discover the third-round control in clubs in the North hand. I was discussing how to bid this hand with my fellow bulletin person, Ceri, over an early morning coffee at 11.30am. She suggested an adaption to a Blackwood response. So we postulated the auction might have gone as follows:

North	South
—	1♣
1♥	3♦*
3♠	4♣
4♦	4♥
4NT	5♠*
5NT	6♦*
7♥	Pass

Three Diamonds is a splinter followed by three cue-bids and the response to Blackwood promised two keycards and the queen of trumps. Now the 5NT bid asked for kings and this is where I learnt a new idea in the responses. You show the king if you have just one, or the king you do NOT have if you are fortunate enough to possess two kings and sign off in the trump suit if you have none. I have not fully processed the machinations of this concept but it is one that would definitely work on this hand.

The play is trivial as all you need to do is ruff a diamond in dummy and even a 4-1 split in the

trump suit would not embarrass you. If the queen of clubs was not in the North hand the contract would still be possible, but you need both majors to break kindly.

Whilst looking through the deals I found another of slight interest.

Board 6. Dealer East. E/W Vul.

♠ AQJ5	♠ 10976
♥ 8532	♥ Q6
♦ K10975	♦ Q8
♣ 6	♣ KQ842
♠ A842	♠ K3
♥ KJ974	♥ A10
♦ 642	♦ AJ3
♣ 7	♣ AJ10953

The reason it piqued my interest was that the double dummy solver said 5♦ could be made by North but only 4♦ was possible by South. I assumed it was some opening lead through a tenace but on initial inspection I could not find such a situation. So why was it? Firstly let us examine the case when North is the declarer. The best lead for the defence would appear to be the queen of hearts as it sets up a defensive trick immediately. Declarer wins and plays the king of spades and West takes the second round and cashes the king of hearts. Now if declarer is careful, he can cross ruff for the rest of the tricks. So the question now is what can West lead that will change the situation. Obviously, a heart lead will lead to the same solution as when East finds such a lead. I think it is slightly counter intuitive, but West must lead a trump. South beats East's card and sets about the spades, West taking the second round and continues trumps. Now declarer can only ruff one losing heart in his hand and so loses two hearts and the ace of spades. So let us examine a trump lead from East. Declarer must win in dummy and play a club whereupon East splits his honours and declarer wins and plays on spades, this leaves West with two possibilities – attack hearts or continue trumps, the former allows to discard his losing hearts and make his contract on a cross ruff and the latter allows declarer to draw trumps and lose a club to the queen, establishing the clubs whilst still having a heart entry to hand to cash them. Quite a few variations for such an innocent looking hand.



Masterclass

Mark Horton

On average, every session of bridge you play will contain deals which are worthy of discussion. Here are a few from the second IMP Pairs:

Board 2. Dealer East. N/S Vul.

♠ 9853	♠ A64	♠ KQ
♥ A7	♥ 1092	♥ 854
♦ 542	♦ 7	♦ AQ109863
♣ QJ92	♣ K107653	♣ 8
	♠ J1072	
	♥ KQJ63	
	♦ KJ	
	♣ A4	

West	North	East	South
	—	1♦	1♥
Dble*	2♥	3♦	3♥
Pass	4♥	All Pass	

Given the vulnerability and the form of scoring, it is not unreasonable for North to raise to game.

West leads the ♦2 and East wins, and switches to the ♣8. You win with the ♣A and play a heart, West taking the ♥A and returning a club. Now you must resist the temptation to put up dummy's ♣K. If you do that East will ruff and you are sure to lose a spade at some point.



If you withhold dummy's ♣K, the defenders are helpless.

+620 was recorded only three times.

Board 7. Dealer South. All Vul.

♠ J6	♠ Q1092	♠ A4
♥ 32	♥ AJ106	♥ Q874
♦ 108643	♦ 9	♦ AQJ75
♣ K1043	♣ 7652	♣ QJ
	♠ K8753	
	♥ K95	
	♦ K2	
	♣ A98	

West	North	East	South
—	—	—	1♠
Pass	4♠	All Pass	

North's jump to game is slightly speculative, but 4♠ has some practical chances. If you are wide awake, you might notice a slight 'twitch' from East.

West leads the ♣3 (leading away from a king is not something I would recommend, but you could argue that partner must have most of your side's strength, making it a little more attractive than usual). When East plays the ♣J, declarer must be sure to duck. After winning the next club declarer plays a spade to dummy's queen and East wins





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with the ♠A, cashes the ♦A and exits with a spade. You put up the king and now must decide how to play the hearts. You need four tricks in the suit so that you can discard the losing club.

From the play so far you know East started with two spades and two clubs, and your best guess is that the diamonds are 5-5. That leaves East with four hearts, so you cross to dummy with a spade and advance the ♥J.

+620 was recorded four times.

Board 11. Dealer South. None Vul.

	♠ K 9 6 4		
	♥ A Q 9		
	♦ K Q 8		
	♣ A Q 10		
♠ 7 5 2	W N E S	♠ A Q 10 3	
♥ K 5		♥ J 8 3 2	
♦ J 10 6 4 3		♦ 5	
♣ 8 6 3		♣ K 7 5 4	
	♠ J 8		
	♥ 10 7 6 4		
	♦ A 9 7 2		
	♣ J 9 2		
West	North	East	South
—	—	—	Pass
Pass	2NT	Pass	3♣*
Pass	3♠	Pass	3NT
All Pass			

When East leads the ♣4 you should appreciate that entries to dummy are at a premium.

Your best move is to put up dummy's ♣J, hoping it will hold. You can then play a heart to the queen. When the ♥K falls under the ace you continue with the ♥9 and can hardly fail to take nine tricks.

Board 22. Dealer East. E/W Vul.

	♠ AK10872	
	♥ A2	
	♦ A96	
	♣ K2	
♠ J9	W N E S	♠ 5
♥ J109653		♥ K874
♦ J74		♦ Q1082
♣ 53		♣ A1094
	♠ Q643	
	♥ Q	
	♦ K53	
	♣ QJ876	

West	North	East	South
—	—	Pass	Pass
Pass	1♠	Pass	4♠
Pass	?		

When partner jumps to 4♠ having passed, it is almost a racing certainty that it will be based on a hand with distributional values. There is no point in asking for keycards. North might try moving forward with 5♣, but I would be inclined to give East a 'blind' lead by jumping to 6♠.

13 Pairs bid 6♠.

Board 24. Dealer West. None Vul.

	♠ 5 2		
	♥ K 3		
	♦ Q 10 6 5		
	♣ K 9 6 5 3		
♠ J 10	♠ N ♥ W ♦ E ♣ S	♠ K 8 7 6 4	
♥ A Q 10 9 8 5		♥ J	
♦ 8 7 2		♦ A K 9 4 3	
♣ 10 7		♣ J 2	
	♠ A Q 9 3		
	♥ 7 6 4 2		
	♦ J		
	♣ A Q 8 4		
West	North	East	South
2♦*	Pass	Pass	Dble
Pass	3♣	Pass	3♥*
Pass	3NT	All Pass	

2♦ Multi

3♥ Looking for a stopper

As to East's pass, its true that partner's suit is likely to be hearts, but you have no guarantee that you will get much in the way of diamond support. On the plus side, if the opponents bid and partner is on lead...

When North bids 3♣, it is important for South to know that this promises values. (Most people play that with a poor hand North bids 2NT over the double, intending to pass the response of 3♣.)

Whether that justifies a further move on South's part over 3♣ is open to debate, but as you can see, there is no way to stop nine tricks.

Two NS pairs bid 3NT.



Masterclass II

Mark Horton

Time to review a few deals from Sunday's Charity Pairs:

Board 1. Dealer North. None Vul.

		♠ 7		
		♥ Q 10 9 8		
		♦ A Q 9 4 3		
		♣ K 3 2		
♠ 3		N W E S	♠ A Q J 10 9 5 4	
♥ A K J 7 4 3			♥ —	
♦ K 6			♦ J 10 5	
♣ 10 7 6 4			♣ Q J 8	
		♠ K 8 6 2		
		♥ 6 5 2		
		♦ 8 7 2		
		♣ A 9 5		
West	North	East	South	
—	1♦	?		

When North opens East must decide how many spades to bid. If you try 4♠, South, looking at two virtually certain tricks, has an easy double.

Holding the boss suit I'm not convinced East needs to pre-empt and I would be happy to overcall 1♠.

At one table the final contract was 5♥x by South – I wonder how that came about! It meant -1400 the loss of 16.2 IMPs.

Board 4. Dealer West. All Vul.

		♠ Q J 10		
		♥ K 10 9 7		
		♦ 3		
		♣ K Q 5 4 3		
♠ K 8 6 4 3		N W E S	♠ 7 2	
♥ Q 6 3			♥ J 5	
♦ Q 8 7 2			♦ K J 9 6 4	
♣ 8			♣ J 9 7 6	
		♠ A 9 5		
		♥ A 8 4 2		
		♦ A 10 5		
		♣ A 10 2		
West	North	East	South	
Pass	1♣	Pass	1♥	
Pass	2♥	Pass	2♠	
Pass	?			

What should North do at this point?

Having opened with a modest hand, North should follow the principle of fast arrival, and jump to 4♥.

Although a hand with four aces is powerful, South might elect to let matters rest.

Were South to take a pot at 6♥ West might fall into the trap of leading the ♣8, giving declarer an easy route to 12 tricks. The ♣8 was led at 26 tables, but no one bid 6♥. One pair did reach slam, but when offered a choice of contracts, North opted to play 6♣.

Were West to lead a diamond against 6♥, declarer would need to divine the club position.

Adherents to the *Theory of Symmetry* as expounded by Terence Reese in *Reese on Play*, might be inclined to finesse the ♣10 on the second round of the suit. ([Law of Symmetry By Terence Reese - Youth World Bridge](#))

Board 6. Dealer East. E/W Vul.

		♠ 5 2		
		♥ 9 8 3 2		
		♦ A Q 6 5		
		♣ Q 5 3		
♠ A K Q J 10 8 7 3		N W E S	♠ 6 4	
♥ 10 6			♥ A J 7 5 4	
♦ 4			♦ 9 8 7	
♣ 9 2			♣ J 10 6	
		♠ 9		
		♥ K Q		
		♦ K J 10 3 2		
		♣ A K 8 7 4		
West	North	East	South	
—	—	Pass	1♦	
4♠	Pass	Pass	5♣	
Pass	5♦	All Pass		

That looks like a normal auction.

You need to discuss what a bid of 4NT by South would mean – is a stronger version of this hand with both minors?

It's also worth discussing what a double from South might show.



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One pair conceded -790 which cost 14.6 IMPs.

Board 14. Dealer East. None Vul.

		♠ AQ87		
		♥ AQ4		
		♦ —		
		♣ J87654		
♠ KJ1096			♠ 543	
♥ —			♥ KJ976	
♦ A98642			♦ K1053	
♣ 103			♣ 9	
		♠ 2		
		♥ 108532		
		♦ QJ7		
		♣ AKQ2		
West	North	East	South	
—	—	Pass	1♥	
3♣*	?			

3♣ Spades and diamonds

This was one of the more testing deals of the session.

What should North do at this point?

Jumping to 4♥ is a possibility, but hardly allows for the potential of the hand. There is a lot to be said for simply bidding 4♣. If South raises to 5♣ North might be tempted to bid one for the road.

In theory you can't make 6♣ but the opponents must lead something and they might not do the right thing.

For example, if East leads a diamond declarer plays an honour from dummy, ruffs West's ♦A, draws trumps and takes a spade finesse. Declarer can now play to eliminate spades, and will eventually endplay East.

A trap the defenders must avoid is for West not to play the ♦A on the first round of the suit. If East leads a spade declarer wins, crosses to dummy with a club and plays a diamond. Be it an honour or a low diamond playing the ♦A allows declarer to make – I'll leave you to work out how!

Of the six pairs who bid 6♣, four managed to make it, one doubled for 13.1 IMPs.

At one table the final contract was 6♥xx, -1600 costing 17.4 IMPs.

Board 20. Dealer West. All Vul.

		♠ 10764		
		♥ 2		
		♦ 9		
		♣ AQ97652		
♠ KQJ52			♠ —	
♥ AK9			♥ J74	
♦ A8743			♦ KQJ1062	
♣ —			♣ KJ108	
		♠ A983		
		♥ Q108653		
		♦ 5		
		♣ 43		
West	North	East	South	
1♠	3♣	3♦	Pass	
4♣*	Pass	4♦	Pass	
4NT*	Pass	5♣*	Pass	
6♦	All Pass			

4NT is not the best way to approach this bidding problem. Much better to bid 4♥ over 4♦ and then bid 5♣ over partner's 4♠. That way you at least have a chance of reaching 7♦.

Only one pair managed it, deservedly gaining 14.5 IMPs.

Board 23. Dealer South. All Vul.

		♠ AJ64		
		♥ K97		
		♦ K109		
		♣ 743		
♠ 10983			♠ 7	
♥ 1065			♥ A842	
♦ A7432			♦ J86	
♣ 9			♣ KJ1065	
		♠ KQ52		
		♥ QJ3		
		♦ Q5		
		♣ AQ82		
West	North	East	South	
—	—	—	1NT	
Pass	2♣*	Dble	?	

There is not much point in using Stayman with a balanced hand opposite a strong notrump. A raise to 3NT is the way to go. However, using Stayman introduces some additional possibilities when East doubles. A redouble from South can be used to show a strong desire to play that contract.



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A pass can say you have some interest in playing in 2♣ redoubled.

If South decides against that course of action, bidding 2♠ leads to the spade game.

The 4-1 trump split combined with the club lead means declarer will have to locate the ♦J. Only seven declarers managed that.



Smothered With Success

Ron Tacchi

As part of my plan of sharing the love around I teamed up with Shelley Shieff to play in the Charity Pairs. One the many attractions for this pairing was that we would be playing Acol – four-card majors and a weak No Trump. A system I had not played for over 50 years. And as the event was after a magnificent elegant five course lunch hosted by Miguel Teixeira there was the slight possibility of concentration levels just below par.

We had a very pleasant session, our score perhaps not reflecting that we actually played very well for a scratch pair. The opposition took every chance to inflict pain upon us. However, for me there was one moment of excitement:

Board 7. Dealer South. All Vul.

♠ K973 ♥ K5 ♦ K853 ♣ 832			
♠ Q10 ♥ Q3 ♦ AQ109 ♣ A10764	♠ J62 ♥ 8742 ♦ 762 ♣ QJ5	♠ A854 ♥ AJ1096 ♦ J4 ♣ K9	
West	North	East	South
—	Me	—	Shelley
Pass	1♠	Pass	1♥
Dble	Pass	3♣	2♠
Pass	3♠	All Pass	Pass

The defence started with the queen of clubs which I covered so West took her ace and returned the suit to partner's jack and after the diamond switch West took her ace and continued the suit. It now looked to me that a crossruff would give a good chance of success as East would be short in the minors and West short in the majors. I ruffed a club, came back to hand with the king of hearts and ruffed a diamond. The ace of hearts felled the queen and so when I continued with a winning heart West ruffed with the ♠Q and I over-ruffed with my king. Another diamond ruff passed off peacefully to leave the following layout:

♠ 973		
♥ —		
♦ —		
♣ —		
♠ 10		♠ J62
♥ —		♥ —
♦ —		♦ —
♣ 107		♣ —
	N W E S	
	♠ A	
	♥ 109	
	♦ —	
	♣ —	

Trivially I can play the trump ace and concede a trump trick for two of the last three tricks but there is a much more elegant solution in playing a heart from dummy. West ruffs in with her ♠10 and at this point East tried to claim a trump trick and I gently suggested we play out the two card ending – I did not wish my smother play, like many a flower, to blush unseen. (*I have drunken deep of joy.*)

Four Times Seven

Ron Tacchi

In Saturday's IMP Pairs I noticed board 25 and the thing that caught my eye was that West had all four sevens. In an earlier article I mentioned that 28 was a perfect number and those of you who paid attention at school and remember your times tables will know that four times seven is 28 and also this is the time of Halloween and so spooky things can occur. A hand with four sevens occurs about one in four hundred deals, so not an everyday occurrence.

Board 25. Dealer North. E/W Vul.

♠ A 6 5 4 3		
♥ —		
♦ A 6 5 3		
♣ 8 6 5 2		
♠ K 9 7		♠ J 8 2
♥ 7 2		♥ 10 8 6 4
♦ K J 8 7		♦ Q 10 4 2
♣ J 9 7 4		♣ A K
	♠ Q 10	
	♥ A K Q J 9 5 3	
	♦ 9	
	♣ Q 10 3	

All but nine tables played in Four Hearts by South and of those, three pairs managed to fail by one trick. The spotlight now falls on West as to what to lead and with four sevens it would seem incumbent to consider one of them. Obviously

one can discount the ♦7 as that would forego any chance of getting a beer from partner. If you were my partner and chose the ♠7 you would not remain as my partner for long, and on this occasion it should lead to two overtricks. This leaves the two round-suited sevens; if you are a fan of Brother Hubert you will select the ♥7 and if you are an avid 3rd and 5th player you would be tempted to lead the ♣7. If you succumbed to this temptation then declarer should take eleven tricks as will now be demonstrated. East will take the opening lead with the king and probably returns a diamond which declarer wins in dummy and plays another club towards hand which East will perform win and continue diamonds. Declarer ruffs this, draws trumps, cashes the queen of clubs and runs the rest of the trumps. Now West is squeezed in the black suits and all declarer has to do is watch whether West discards his master club or not, when he does not the ♣8 is jettisoned from dummy and the ace of spades will fell the king leaving the queen as the eleventh trick.

With Brother Hubert as your opponent you will draw trumps and cross to dummy with a diamond to play a club towards hand and then when East takes his top honour you have to decide how to then play the clubs. If you guess correctly then eleven tricks will be yours, guess wrongly and you might go down.





Results IMP Pairs 2

		North/South
IMPs		Names
1	59.6	Ingibjorg Gudmundsdottir - Dagbjort Hannesdottir
2	56.1	Robert Boeddeker - Flora Zarkesch
3	54.7	Poul Mogensen - Susan Just
4	53.9	Nick Nautilus - Frederic Boldt
5	31.6	Stefan Skorchev - Marina Evans
6	28.1	Bergur Reynisson - Bryndis Thorsteinsdottir
7	28.0	Sarko Kassabian - Marie Therese Hambrick
8	24.1	Eduardo Fernandes - Pedro Morgado
9	19.8	Svanhildur Hall - Sigurdur Ingimarsson
10	18.1	Oliver Burgess - Judith Lawson
11	17.2	Thorsteinn Berg - Gudmundur Birkir Thorkelsson
12	16.6	Rodrigo Garcia da Rosa - Joseph Rich
13	11.6	Alejandro Gaytan - Ayala - Patrice Fincias
14	10.6	Edda Jonasdottir - Erla Jonsdottir
15	8.9	Danuta Krupnik - Sylwester Sokol
16	8.1	John Hassett - Raymond Semp
17	5.5	Françoise Ingelbert - Michel Ingelbert
17	2.6	Lasse Aaseng - Finn Brentebraaten
19	1.6	João Machado - José Macedo
20	-0.7	Niranjala Werthmuller - Didier Imbert
21	-2.1	Carlos Luiz - Mark Horton
22	-3.1	Haakan Tjarnemo - Bengt Emanuelsson
23	-5.3	Majella McDonald - Laurence Kane
24	-6.8	Pia Jensen - Lise Reimann
25	-8.6	Hua Poon - Lim Younghee
26	-10.7	Ingi Agnarsson - Aron Thorfinnsson
27	-16.6	Franz Roettger - Kerstin Sosnowski
28	-20.4	Vesa Pekkanen - Lisbeth Grove
29	-21.6	Jerome Claessens - Chantal Barro
30	-22.4	Ágúst Benediktsson - Magnus Thorkelsson
31	-22.7	Hrafnildur Skuladottir - Jörunn Kristinsdóttir
32	-26.7	Lasse Utter - Maria Tulonen
33	-28.9	Jean de Villenfagne - Teresa Dekoster
34	-32.0	Filomena Morgado - Frederico Teixeira
35	-32.1	Elisabet Steinarsdottir - Vigdis Sigurjonsdottir
36	-50.5	Regina Behrens - Anna Maria Doornbos
37	-72.0	Ursula Fuerst - Thomas Glass
38	-72.0	Jutta Bartley - Gareth Bartley

		East/West
IMPs		Names
1	53.6	Arnór Ragnarsson - Sigurdur Steingrimsson
2	47.3	Hans Kreuning - Sahar Ouda
3	40.4	Allie Hoenstok - Hans Metselaar
4	35.8	Jon Gudmundsson - Unnar Gudmundsson
5	34.2	Lech Zwirello - Maria Kroppa
6	31.6	Filipe Gonçalves - Fernando Ribeiro
7	28.7	Harry Burmania - Herman Klouwen
8	28.2	Stefán G Stefánsson - Helgi Bergmann Sigurdsson
9	26.3	Jaroslav Kaczorowski - Dariusz Sarzynski
10	25.1	Tony Olech - John Dakin
11	23.5	Ziza Jovic - Dan Nilsson
12	20.6	Eeva Parvianinen - Olli Jalonen
13	18.7	Adalsteinn Jörgensen - Svala K Palsdottir
14	18.4	Mark Thiele - Renée Verdegaaal
15	17.5	Desislava Malakova - Kristinn Olafsson
16	15.0	Robert Ramos - Bella Ionis Sorren
17	14.4	Malgorzata Zychlinska - Pawel Kandula
18	11.4	Antti Elsinen - Tiina Elsinen
19	10.4	Teija Tuomi - Kirsi Virtanen
20	10.0	Irina Kobboldt - Andreas Pauli
21	4.9	Hannes Sigurdsson - Pétur Sigurdsson
22	4.6	Liisa Jalkanen - Pekka Söderlin
23	2.1	Wiveca Jongeneel - Jos Winkelman
24	-0.1	Jon Gunnar Sigurjonsson - Hulda Gislasdottir
25	-0.8	Jon 'Oli Jonsson - Einar G Bjornsson
26	-5.0	Hans Eliens - E D Pfeiffer
27	-11.4	Liliana Suflida - Mariusz Grabowski
28	-19.0	Birgir Olafsson - Bodvar Magnusson
29	-20.6	Magni Olafsson - Haraldur Bjarthor Sverrisson
30	-20.6	Vigfus Vigfusson - Jakob Vigfusson
31	-27.7	Johanna Gisladottir - Sturla S Thordarson
32	-29.2	David Ludviksson - Emma Axelsdottir
33	-34.8	Elsa Bjartmarsdottir - Rut Arnadottir
34	-42.2	Matthias Einarsson - Ragnar Halldorsson
35	-49.5	Nigel Balcombe - Fátima Menezes
36	-56.3	Reynir Vikar - Lilja Rós Sveinsdóttir
37	-64.0	Sveinn Símonarson - Thorbergur Torfason
38	-65.2	Hrefna Hardardottir - Haukur Magnusson
39	-82.2	Sverrir M Einarsson - Gonnar O Sigurdsson



N/S Winners of the IMP Pairs 2-
Ingibjorg Gudmundsdottir - Dagbjort Hannesdottir



E/W Winners in the IMP Pairs 2-
Arnór Ragnarsson - Sigurdur Steingrimsson



Results Charity Pairs

North/South			East/West		
IMPs	Names		IMPs	Names	
1	68.4	Vigfus Vigfusson - Johanna Gisladdottir	1	73.7	Mark Kaptein - Mariken Schoenmakers
2	43.4	Ireneusz Jagielski - Jan Stanczak	2	68.3	Piotr Tuszyński - Sławomir Bak
3	37.6	Liz Commins - David Stevenson	3	56.7	Lech Zwiello - Maria Kroppa
4	36.5	Martin Schaltz - Maya Lo Bjork Heed	4	51.4	Adalsteinn Jörgensen - Svala K Palsdottir
5	33.7	Robert Boeddeker - Flora Zarkesch	5	45.6	Mark Thiele - Renée Verdegaal
6	33.1	Lasse Utter - Maria Tulonen	6	40.8	Stefan Skorchev - Marina Evans
7	31.9	Leentje Verleyen - Dierik Mistiaen	7	39.0	Ole Farwig - Philipp Pabst
8	29.4	Hans Kreuning - Sahar Ouda	8	32.3	Tony Olech - John Dakin
9	27.4	Marie Therese Hambrick - Sarko Kassabian	9	31.8	Willem van Eijck - Inez van Eijck
10	27.3	Simon Hult - Mads Eyde	10	31.1	Knut Kiste - Tomas Ruth
11	27.3	Rodrigo Garcia da Rosa - Joseph Rich	11	30.3	Hua Poon - Lim Younghee
12	25.9	Oliver Burgess - Dan O'Farrell	12	29.5	Gunnlaugur Saevarsson - Bergur Reynisson
13	23.6	Svein Markussen - Rolf Tolle	13	27.7	Mette Drogemuller - Aron Thorfinnsson
14	23.6	Hrafnildur Skuladottir - Jörunn Kristinsdóttir	14	20.6	António Campos Palma - Andrea Nilsson
15	21.5	Carlos Luiz - Jorge Cruzeiro	15	20.5	Jesper Kragh - Line Eyde
16	16.8	Svend Germann - Rinus Spit	16	19.3	Jon Gudmundsson - Unnar Gudmundsson
17	16.4	Eduardo Fernandes - Pedro Morgado	17	18.9	Arngunnur Regina Jonsdottir - Alda Gudnadottir
18	14.6	Hans van Ommeren - Pim Vermeulen	18	17.3	Karl Gretar Karlsson - Johann Aevasson
19	14.5	Harpa Fold Ingolfssdottir - Maria Bender	19	13.1	Wiveca Jongeneel - Jos Winkelman
20	14.5	Lasse Aaseng - Christian Lahrmann	20	12.5	Sigurður Ingimarsson - Svanhildur Hall
21	14.3	John Hassett - Raymond Semp	21	9.6	Eeva Parvianinen - Olli Jalonen
22	13.7	Danuta Krupnik - Sylwester Sokol	22	9.1	Bella Ionis Sorren - Robert Ramos
23	13.3	Jaroslav Kaczorowski - Dariusz Sarzynski	23	9.0	Malgorzata Zychlinska - Pawel Kandula
24	13.3	Haakan Tjarnemo - Bengt Emanuelsson	24	4.9	Alexis Pablo Maria Pejacsevich - Jose Tahta
25	12.9	Mike Theelke - Paul Hooker	25	2.5	Hannes Sigurdsson - Pétur Sigurdsson
26	8.8	Niranjala Werthmuller - Didier Imbert	26	2.4	Christine Winckel - Hans Metselaar
27	8.6	Eric Laurant - Mark Horton	27	-0.1	Stefán G Stefánsson - Helgi Bergmann Sigurdsson
28	7.9	Poul Mogensen - Susan Just	28	-4.2	Mette Sand - Sonja Bech
29	6.5	Marcin Bartoszewski - Tomasz Kus	29	-6.3	Michel Ingelbert - Françoise Ingelbert
30	6.2	Sigurður Steingrímsson - Bryndis Thorsteinsdottir	30	-7.0	Sveinn Símonarson - Thorbergur Torfason
31	4.3	João Machado - José Macedo	31	-7.8	Oddur Hannesson - Throstur Thorlaksson
32	3.2	Thorsteinn Berg - Gudmundur Birkir Thorkelsson	32	-10.8	Kjeld Hansen - Dan Nybo Jensen
33	1.9	Andreas Pauli - Irina Kobboldt	33	-11.1	Torleif Hagg - Villy Havasi
34	0.0	Christina Lund Madsen - Anne Mette Schaltz	34	-11.6	Barbara Boruta - Janina Czaja-Kozioł
35	-0.1	Miguel Teixeira - Peter Bertheau	35	-12.6	Liliana Suflida - Adam Blachnio
36	-0.3	Jutta Bartley - Gareth Bartley	36	-12.9	Piotr Kardasinski - Mariusz Grabowski
37	-4.2	Ron Tacchi - Shelley Shieff	37	-13.3	Jon Ingthorsson - Gudmundur Halldorsson
38	-5.8	Anne-Lill Hellemann - Roennaug Asla	38	-13.8	Lise Reimann - Pia Jensen
39	-10.3	Jerome Claessens - Chantal Barro	39	-14.9	Anke van den Bergh - Nic van den Bergh
40	-13.2	Emanuel Evacic - Sandra Probst	40	-15.0	Lisbeth Eide - Monika Kummel
41	-13.2	Jeppe Juhl - Lone 'Mama' Kiaer	41	-15.1	Gudmundur Ólafsson - Kristinn Kristinsson
42	-13.9	Hrefna Hardardottir - Haukur Magnusson	42	-17.4	Graciela Dodera - Eva Junger
43	-15.8	Ágúst Benediktsson - Magnus Thorkelsson	43	-20.5	Michael Kurkowski - Ingrid Schenk
44	-17.1	Paul Gibbons - Sharon Bayne	44	-22.1	Jon Gunnar Sigurjonsson - Hulda Gisladdottir
45	-18.9	Paul Hoftaniska - Sarah Amos	45	-22.5	Nick Nautilus - Frederic Boldt
46	-21.4	Ann-Sophie Anderson - Joakim Johansen	46	-22.8	Franz Roettger - Kerstin Sosnowski
47	-23.8	Ricardo Fernandes - Frederico Teixeira	47	-24.8	Edda Jonsdottir - Erla Jonsdottir
48	-24.2	Alma Patist - Valerie Bee	48	-25.2	Antoinette Eltz - Marilyn Malinowska
49	-25.1	Rosemarie Roderburg - Sybil Müller-Maubach	49	-27.3	Majella McDonald - Runolfur Maack
50	-30.3	Elisabet Steinarsdottir - Vigdis Sigurjonsdottir	50	-27.9	Pier Westra - Monique van Maanen
51	-32.3	Roy Hugo Olsen - Ståle Frøyland	51	-30.3	Dan Nilsson - Lisbeth Grove
52	-41.6	Leszek Kowski - Piotr Turowski	52	-31.1	Elsa Bjartmarsdottir - Rut Arnadottir
53	-47.1	Laura Woodruff - Ceri Pierce	53	-36.7	Teresa Dekoster - Jean de Villenfagne
54	-59.6	Reynir Vikar - Lilja Rós Sveinsdóttir	54	-37.9	Kristinn Olafsson - Thordur Sigurdsson
55	-60.7	Regina Behrens - Anna Maria Doornbos	55	-39.8	Ewa Kurkowski - Helgard Kunze
56	-64.6	El?bieta Lis - Waldemar Sroczynski	56	-40.5	René Stienen - Elly Schippers
57	-66.9	JeanLuc Lehn - Vanessa Meister	57	-42.4	Magni Olafsson - Haraldur Bjarnthor Sverrisson
58	-68.6	Ingibjorg Gudmundsdottir - Dagbjort Hannesdottir	58	-45.5	Matthias Einarsson - Ragnar Halldorsson
			59	-52.9	Usan Cekci - Judith Barugel



Results Warm Up Pairs

North/South			East/West		
IMPs	Names		IMPs	Names	
1	64,14	Robert Boeddeker - Flora Zarkesch	1	69,77	Christian Lahrmann - Mads Eyde
2	63,08	Andrea Nilsson - João Vide Barbosa	2	64,09	Frederic Boldt - Björn Janson
3	63,02	Henriette Svenstrup - Oddmar Eli Danielsen	3	63,59	Vesa Pekkanen - Pekkinen Markku
4	62,44	Mette Drogemuller - Sebastian Reim	4	62,50	Yuliy Chumak - Eugenii Kupriianov
5	61,31	Justyna Kalisoras - Franciszek Kurlit	5	62,40	Matthias Schueller - Philipp Pabst
6	60,52	Claus Daehr - Joachim Cappeller	6	61,82	Stefán G Stefánsson - Helgi Bergmann Sigurdsson
7	60,47	Peter Bertheau - Torbjörn Arffman	7	61,59	Laura Woodruff - Ole Farwig
8	60,30	Stefan Skorchev - Marina Evans	8	61,53	Vivianne Norling - Pär Bengt Ljungquist
9	59,74	Mariusz Grabowski - Leszek Kowski	9	59,80	Marie Böcker - Kathrin Schwalbach
10	59,27	Tony Olech - John Dakin	10	59,45	Andrew Urbanski - Colin Jones
11	58,68	Jakob Vigfusson - Johanna Gisladottir	11	59,09	Aris Verburgh - Herman Klouwen
12	58,52	Arild Aarmot - Finn Bentebraten	12	58,50	Dierik Mistiaen - Leentje Verleyen
13	58,46	Stefan Lindfors - Frederik Wrang	13	58,38	Svein Arild Naas Olsen - Katrine Martensen-Larsen
14	56,68	Henk Bunt - Monique van Maanen	14	58,17	Robert Ramos - Bella Ionis Sorren
15	56,59	Detlev Kroening - Hristo Gotsev	15	58,06	Paul Kortleve - Constant Thoolen
16	56,35	Adam Blachnio - Piotr Turowski	16	58,00	Lasse Aaseng - Glenn Grotheim
17	56,18	Magnus Asgrimsson - Stefán Kristmannsson	17	57,59	Knut Kiste - Tomas Ruth
18	56,08	John Hassett - Raymond Semp	18	56,71	Hannes Sigurdsson - Pétur Sigurdsson
19	55,95	Betty Speelman - Els Witteveen	19	56,70	Anette Vainer - Nikolaj la Cour
20	55,79	Liz Commings - David Stevenson	20	56,61	Hong Ding - Martin Schaltz
21	55,79	Eric Laurant - Monika Kummel	21	56,50	Karl Gretar Karlsson - Johann Aevansson
22	55,59	Harpa Fold Ingolfssdottir - Maria Bender	22	56,33	Grazyna Brewiak - Slawomir Czech
23	55,33	Adalsteinn Jörgensen - Svala K Palsdottir	23	56,32	Hans Eliens - E D Pfeiffer
24	55,24	Oliver Burgess - Judith Lawson	24	55,87	Hans Kreuning - Sahar Ouda
25	55,22	Sigurdur Ingimarsson - Svanhildur Hall	25	55,69	Christina Lund Madsen - Joakim Johansen
26	55,14	Arngunnur Regina Jonsdottir - Alda Gudnadottir	26	55,67	Ronald Goor - Sander Goor
27	54,97	Frank van Gool - Thijs Hoebe	27	55,63	Jon Gudmundsson - Unnar Gudmundsson
28	54,64	Rodrigo Garcia da Rosa - Joseph Rich	28	55,41	Oddur Hannesson - Throthur Thorlaksson
29	54,31	Omid Karimi-Müller - Darina Gotseva	29	55,13	Kees Bakker - Pieternella Boone
30	54,29	Barbara Boruta - Janina Czaja-Kozioł	30	55,09	Tina Drnovsek - Metod Gantar
31	54,08	Willy Vanderborcht - Griet van der Meer	31	54,86	Martijn Goor - Xavier Friesen
32	53,67	Alexis Pablo Maria Pejacsevich - Jose Tahta	32	53,98	Arne Ericson - Lars Durlow
33	53,58	Waldemar Sroczynski - Elżbieta Lis	33	53,84	Conny ten Cate - Jan ten Cate
34	53,45	Willem van Eijck - Inez van Eijck	34	53,78	Lech Zwiello - Maria Kroppa
35	53,33	Elena Bolanos - Henrik Johansson	35	53,69	Ståle Frøyland - Roy Hugo Olsen
36	53,22	Helena Felgas - Margarida Alves Correia	36	52,68	Sjoerd Wartena - Els Kroon
37	52,98	Daniel McIntosh - Claire Robinson	37	52,48	Justin Hackett - Martin Taylor
38	52,95	Peter-Paul Worm - Hans Metselaar	38	52,37	Pim Coppens - Erwin Barendregt
39	52,61	Ann-Sophie Anderson - Maya Lo Bjork Heed	39	52,32	Julie Arbit - Christian Jolly
40	52,38	Helga Stornes - Katja Nilsen	40	52,20	Dominika Wolynska - Krzysztof Boniek
41	52,38	Victor Oranje - Jacqueline Oranje	41	51,89	Nikolaj Hammelev - Phillip Hammelev
42	52,28	Fernando Micaelo - Paul Hoftaniska	42	51,86	Cristina Pouseiro - Maria-Jose Calamaro
43	52,06	Shelley Shieff - Anne Catchpole	43	51,85	Adam Kaplan - Owen Lien
44	51,62	Sara Boo - Leah Erikson	44	51,82	Merete Vermehren Norris - John Vermehren Norris
45	51,30	Thorbergur Torfason - Sveinn Símonarson	45	51,66	Kjeld Hansen - Dan Nybo Jensen
46	51,27	Alejandro Gaytan de Ayala - Patrice Fincias	46	51,48	Dariusz Klodos - Sylwester Cieslak
47	51,17	Eduardo Fernandes - Pedro Morgado	47	51,42	Kristinn Olafsson - Thordur Sigurdsson
48	50,50	Ágúst Benediktsson - Magnus Thorkelsson	48	51,40	Haakan Tjarnemo - Bengt Emanuelsson
49	50,45	Bryndis Thorsteinsdottir - Gudny Gudjonsdottir	49	51,01	Jaroslav Kaczorowski - Dariusz Sarzynski
50	50,25	Frederic Wilt - Anam Tebha	50	50,81	Toine van Hoof - Rob van den Bergh
51	49,91	Liisa Jalkanen - Pekka Söderlin	51	50,63	Piotr Suchodolski - Marta Janeczek



Results Warm Up Pairs

North/South			East/West		
IMPs	Names		IMPs	Names	
52	49,82	Hans Arne Forseth - Haldis Guttormsen	52	50,60	Dainis Uljanovs - Janis Romanovskis
53	49,39	João Machado - José Macedo	53	50,27	Gabriel Gislason - Gisli Steingrímsson
54	49,35	Svend Germann - Rinus Spit	54	50,19	Tobias Westerveld - Malou Sprinkhuizen
55	49,29	Ingrid Schenk - Helgard Kunze	55	49,71	Graciela Dodera - Eva Junger
56	49,25	Ricardo Fernandes - Frederico Teixeira	56	49,55	João Amaral - Ziza Jovic
57	48,87	Sarko Kassabian - Marie Therese Hambrick	57	49,49	Birgir Olafsson - Bodvar Magnusson
58	48,83	Heleen Verkade - Henk Kramer	58	49,48	David Ludvíksson - Emma Axelsdóttir
59	48,79	Kit Koefoed - Lotte Nerem	59	49,23	Eric van Valen - Caroline van Valen
60	48,70	Jutta Bartley - Gareth Bartley	60	49,21	Hugo Houtkoop - Cees Mul
61	48,58	Lukasz Grodzicki - Pawel Handke	61	49,05	Anke van den Bergh - Nic van den Bergh
62	48,52	Thorsteinn Bergsson - Pálmi Kristmannsson	62	48,98	Jan Inge Danielsen - Jan Tore Ajer
63	48,49	Eeva Parvianinen - Olli Jalonen	63	47,62	Torleif Hagg - Villy Havasi
64	48,46	Julius Sigurjonsson - Michael Gamble	64	47,59	Wubbo de Boer - Elly Maaswinkel
65	48,27	Franz Roettger - Kerstin Sosnowski	65	46,42	Agnes Snellers - Ans Busschers
66	48,18	Danuta Krupnik - Sylwester Sokol	66	46,34	Jon Ingthorsson - Gudmundur Halldorsson
67	48,14	Artur Malinowski - Antoinette Eltz	67	46,32	Peer Koester - Silvia Klasberg-Brawanski
68	48,05	Hrefna Hardardóttir - Haukur Magnusson	68	46,23	Ulrich Schweding - Laurence Kane
69	47,97	Pier Westra - Harry Burmania	69	46,23	Carsten Bernth - Tyge Fogh
70	47,83	Annette van Wees - Rob van Wees	70	46,19	Wiveca Jongeneel - Jos Winkelman
71	47,51	Nuno Baltazar - Frederico Macedo Santos	71	45,84	Magni Olafsson - Haraldur Bjarnthor Sverrisson
72	47,29	Paul Gibbons - Sharon Bayne	72	45,84	Piotr Trebski - Robert Czernecki
73	46,49	Thorsteinn Berg - Gudmundur Birkir Thorkelsson	73	45,79	Teresa Dekoster - Jean de Villenfagne
74	46,35	Hrafnildur Skuladóttir - Jörunn Kristinsdóttir	74	45,19	Lars Carlsson - Fred Sundwall
75	45,83	Patricio Crisafulli Sadaba - Lone 'Mama' Kiaer	75	45,15	Gudmundur Ólafsson - Kristinn Kristinsson
76	45,39	Niranjala Werthmuller - Didier Imbert	76	44,96	Hans van Ommeren - Pim Vermeulen
77	45,07	Mark Kaptein - Mariken Schoenmakers	77	44,16	Katrin Leuschner - Jochen Henne
78	44,74	Regina Behrens - Anna Maria Doornbos	78	43,97	Dagbjort Hannesdóttir - Ingibjorg Gudmundsdóttir
79	44,74	Jerome Claessens - Chantal Barro	79	43,84	Rui Moniz - Doris Sousa
80	44,72	Michael Kurkowski - Ewa Kurkowski	80	43,80	Jon Gunnar Sigurjonsson - Hulda Gislasdóttir
81	44,62	Lasse Utter - Maria Tulonen	81	43,32	Santiago Semberoiz - Alexia Keglevich
82	44,62	Vegard Roestad - Jan Kristensen	82	43,05	Pierre Carbonnier - Eva Reiner
83	44,39	Bruno Macedo - Pedro Macedo	83	42,31	Beverly Meyers - Joseph Meyers
84	44,28	Ron Tacchi - Ceri Pierce	84	42,26	Pedro Rebelo - Maria Joana Cudell
85	43,91	Guðmundur Skúlasson - Bjorn Fridriksson	85	42,09	Elisabet Steinarsdóttir - Vigdis Sigurjonsdóttir
86	43,41	Harold Curran - Anne Fitzpatrick	86	41,98	Jesper Kragh - Line Eyde
87	43,40	Pawel Kandula - Malgorzata Zychlinska	87	41,97	Skuli Sigurdsson - Asa Kristinsdóttir
88	43,24	Ómar Guðbrandur Ellertsson - Ómar Freyr Ómarsson	88	41,88	Ragnar Halldorsson - Matthias Einarsson
89	42,34	Lisbeth Eide - Mary Kelly-Rogers	89	41,48	Charlotte Juhl - Birgitte Rønn
90	41,11	Espen Haugstad - Hilde Vollan	90	41,36	David Ueland - Anne Oma
91	40,20	Françoise Ingelbert - Michel Ingelbert	91	40,71	Maria van der List - Dan Nilsson
92	40,06	Arwen Oranje - Rex Brocken	92	40,05	Andrzej Bilinski - Wojciech Bak
93	39,96	José Lima - Isabel Manso	93	39,57	José Bastos - Filipe Ferreira
94	37,67	Marek Pietrzak - Izabella Blazejow	94	38,94	Arnór Ragnarsson - Sigurdur Steingrímsson
95	37,24	Henning Ostergaard - Jeppe Juhl	95	38,55	Enda Mullin - Susan Mullin
96	36,88	Hans Sprenkeling - Marian Sprenkeling	96	38,32	Charlotte Auken - Morten Henningsen
97	36,24	Rosemarie Roderburg - Sybil Müller-Maubach	97	37,19	Werner Kuhn - Daniela Kramer
98	35,97	Chantal Girardin - Andrew Clery	98	35,63	Beatriz Judith Agulnik - Osanna Cekci
99	34,12	Fátima Menezes - Nuno Menezes	99	33,49	Szczepan Smoczynski - Gitte Hecht-Johansen
100	33,78	Flavia Keglevich - Patricia Ferraud	100	31,23	Jill Pattison - David Taylor
101	30,11	Carole Chris - Nigel Balcombe	101	27,37	Cecilia Vallone - Claudia Rappetti



Your Directors

JOSÉ JÚLIO CURADO

Joint Chief TD

In October 1996 José Júlio decided that he wanted to know the Laws of Bridge. Two years later he was invited to direct the first edition of this tournament, with Rui Marques. He liked it so much that he kept coming back, and in 2005 moved from the Portuguese mainland to Madeira. By the end of this 12-day week, you will understand why.



MARC van BEIJSTERVELDT

Joint Chief TD

This will be Marc's 8th year directing in Madeira, his favourite bridge festival. He has directed all over the world, and says that although all have their pluses and minuses, Madeira is exceptional. As well as directing in World and European championships, from 1991 to 2023 he worked at the Dutch Bridge Federation, where he organised national competitions and the Ruitenboertoernooi simultaneous (which once had more than 17,000 pairs participating). He also supports TeamNL in organising their travel, hotels etc.



JEANNE VAN DEN MEIRACKER

Hailing originally from the Netherlands, Jeanne is a top international tournament director who has recently returned to Europe following over a decade directing in the United States. In a previous existence she was a medical analyst. This is her first appearance at the Madeira International Bridge Open, and we very much hope she will enjoy it as much as our other directors appear to (after all, they keep coming back).



SARAH AMOS

Sarah began her TD career in Wales, where she is Chief Tournament Director and still runs many events. She joined the EBU TD panel over 20 years ago and runs all types of bridge events all over the UK, from club games to home internationals. She loves the variety, along with the chance to meet a huge range of different personalities and levels of bridge player. Sarah has two daughters: Ruth, who lives and works in Shetland; and Rachel, who teaches bridge online.



DIARMUID REDDAN

Diarmuid is an Irish Tournament Director, promoted in 2022 to NBO International Director, and also directed at the Europeans in Dublin in 2012. He has represented the Contract Bridge Association of Ireland in the Camrose Home Internationals, and has been NPC to various Irish teams (his most recent being the Irish Mixed Team in Madeira in June 2022). His other interests are golf and rugby.



JAKUB (KUBA) KASPRZAK

Now in his second year at our tournament, Kuba is an international director, on the TD panels of both the EBL and WBF. From Gdansk, Poland, he is married with two small children.



FREDERICO PALMA

Another former footballer, Frederico is from Lisbon, where he directs at the bridge centre and in tournaments. He has two young daughters.



HANS VAN STAVEREN

Hans returns to join the directing team after a brief absence from our tournament. Author of many bridge-related computer programs, he has his own consultancy after a career in the IT industry. He kindly allows us to use his hand-generator security program.



ZENNICA HAMMAR

Experienced National Director in Sweden (who lives all the way up north), Zennica is eager to get training for international tournaments and is very happy to join the team here in Madeira. A true people manager she will help with the big scandinavian crowd.



PEDRO ÁLVARO RIBEIRO

Pedro hails from Oporto. He has been directing regularly in National tournaments since 2014. This is his second appearance as a Director at the Madeira International Bridge Open. He also likes to play and was the NPC of Portugal's team at the Chairman's Cup in Helsinki in 2022 and of the Portuguese Open Team at the European Championships in Herning in 2024.





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Madeira International Bridge Open

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Miguel Teixeira

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Regional government arm responsible for summer camps, internet cafés, youth associations, volunteering and other youth programmes.



MADEIRA TOURISM

The Tourism Board for the Madeira Archipelago. Visit the website for information about events, activities, transport and accommodation in Madeira and Porto Santo.

APM (MADEIRA PROMOTION)

Non-profit association of the Regional Board and the Funchal Chamber of Commerce and Industry, for the development of a common Non-profit association of the Regional Board and the Funchal Chamber of Commerce and Industry, for the development of a common strategy for promotion of Madeira. strategy for promotion of Madeira.



FUNCHAL CITY COUNCIL

Our local City Council, based in the former Palace of the Counts of Carvalhal, built in 1758.

MC COMPUTERS

Acknowledge regional IT leader, developing and managing projects for the biggest public and private clients.



NOS MADEIRA



Portuguese media and communications company. With a regional base in Madeira, leader in cable television distribution and the home-video distributor for Walt Disney Pictures, Warner Bros., DreamWorks and Paramount Pictures releases in Portugal.

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Established in 1872 and the largest producer and distributor of beverages in the region, ECM manufactures and distributes its own brands of beers, soft drinks and water.



VIDAMAR HOTEL

Our beautiful venue for the International Bridge Open, VidaMar Resort Madeira is one of three 5-star resorts in the hotel chain.